

# Just..."Bob"

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Charlotte Skeeters (USA)  
音樂: Bob Robert's Society Band - Jimmy Buffett



Dance starts with 1/4 turn left on the '&' count each 32 count sequence

## ¼ TURN(&), CROSS, HOLD, SIDE(&), CROSS, SIDE, 2-SAILOR SHUFFLES:

&            Right step forward into ¼ turn left(&)  
1-2           Left cross over right; hold  
&3-4        Right step side right(&); left cross over right; right step side right  
5&6        Left cross behind right; right step side right; left step side left  
7&8        Right cross behind left; left step side left; right step side right

## ROCK, ROCK, DIAGONAL, LOCK, SIDE(&), CROSS, RECOVER, SIDE(&), CROSS, RECOVER:

1-2           Left rock-step back; right rock-step forward  
3-4           Left step forward diagonal left; right cross-lock behind left  
**Next 6 steps(4 counts) should be animated rocking-swinging-small jumping motion!**  
&            Left step side left (small jump)  
5            Right rock-cross over left  
**Keep left back in place, lift slightly off floor**  
6            Recover weight back on left  
&            Right step side right (small jump)  
7            Left rock-cross over right  
**Keep right back in place, lift slightly off floor**  
8            Recover weight back on right

## BACK(&), FORWARD, ½ PIVOT, FORWARD, ½ PIVOT, ROCK, ROCK, TURN, TURN:

&1-2        Left step back(&); right step forward; pivot ½ turn left(end weight left)  
3-4        Right step forward; pivot ½ turn left (end weight. Left)  
5-6        Right rock step forward; left rock-step back  
7-        Pivot on ball of left into ½ turn right and step right forward  
8-        Pivot on ball of right into ½ turn right and step left back  
**Keep right foot forward**

## ROLL FORWARD, ROLL BACK, POINT/TAP, &, POINT/TAP, &, POINT/TAP, HOLD:

**On counts 1-4, be creative. Do whatever feels good**  
1-2        Roll body and/or hips forward (2 counts)  
3-4        Roll body and/or hips back (2 counts) weight ends on left  
5&        Right toe point/tap forward; right step next to left  
6&        Left toe point/tap forward; left step next to right  
7-8        Right toe point/tap forward; hold

**REPEAT**