

# Eternal Flame!

**COPPER** **KNOB**  
BY STEPHEN

拍數: 36      牆數: 2      級數: Intermediate  
編舞者: Elke Weinberger (NL)  
音樂: Eternal Flame - Atomic Kitten



before vocals)  
at time track  
00:06 for both  
version of  
music.

**BACK, ½ LEFT  
TURN, ¼ LEFT  
TURN, CROSS,  
SIDE, BEHIND  
ROCK,  
RECOVER,  
LONG STEP-  
DRAG  
COMPLETING  
1/8 RIGHT  
TURN, PIVOT  
¾ LEFT TURN,  
RIGHT RONDE**  
1 : Slide right  
back  
2&3& : Execute  
½ turn left and  
then step left  
forward,  
execute another  
¼ turn left and  
then step right  
to right (3 O?  
Clock), cross  
left over right,  
step right to  
right  
4-5 : Rock left  
behind right,  
recover weight  
onto right  
6 : With toes  
turn in, long  
step left to left  
dragging right  
toes towards left

*Note : On count  
6, curve the  
long step-drag  
slightly so*

that you will  
travel a small  
arc to complete  
a  
1/8 turn right  
(now facing 5  
O? Clock)

Note : As far as  
counts 7 ? 22&  
are concern,  
you will be  
dancing around  
the four  
diagonals.

7&8 : Step right  
forward, pivot  $\frac{3}{4}$   
turn left and  
take  
weight onto left  
(you should end  
up left foot  
cross over  
right), sweep  
right around  
from back  
to front and take  
weight onto  
right (8 O?  
Clock)

**SIDE SLIDE,  
TOGETHER  
SLIDE, CROSS,  
 $\frac{1}{4}$  LEFT TURN,  
 $\frac{1}{4}$  LEFT TURN,  
FORWARD,  
SIDE SLIDE,  
TOGETHER  
SLIDE, CROSS,  
 $\frac{1}{4}$  LEFT TURN,  
TOGETHER,  
FORWARD**

9-10& : Slide  
left to left, slide  
right close  
together to  
left, cross left  
over right

11-12& :  
Execute  $\frac{1}{4}$  turn  
left and then  
step right back,

execute another  
 $\frac{1}{4}$  turn left and  
then step left

beside right (2  
O? Clock), step  
right forward  
13-14& : Slide  
left to left, slide  
right close  
together to  
left, cross left  
over right  
15-16& :  
Execute  $\frac{1}{4}$  turn  
left and then  
step right back,

step left beside  
right (11 O?  
Clock), step  
right  
forward

**LOCK STEP,  
FORWARD,  
PIVOT  $\frac{1}{2}$   
RIGHT TURN,  
FORWARD  
ROCK,  
RECOVER,  
BACK,  $\frac{3}{8}$   
LEFT TURNING  
COASTER,  
SIDE TOUCH**

17-18 : Lock  
step left behind  
right, slide right  
forward  
19& : Step left  
forward, pivot  $\frac{1}{2}$   
turn right taking

weight onto  
right (5 O?  
Clock)  
20&21 : Rock  
left forward,  
recover weight  
onto right,  
step left back  
22&23 : Step  
right back, step  
left close  
together to  
right, execute  
 $\frac{3}{8}$  turn left and  
then step right  
forward (12 O?  
Clock)  
24 : Touch left  
toes to left

**FORWARD  
ROCK,  
RECOVER, ½  
LEFT TURN,  
FORWARD  
ROCK,  
RECOVER, ¼  
RIGHT TURN,  
FORWARD  
WALTZ  
PATTERN,  
LONG STEP-  
DRAG WITH  
FINGER  
CLICKS**

25-26& : Rock  
left forward,  
recover weight  
onto right,  
execute ½ turn  
left and then  
step left beside  
right (6 O?  
Clock)

27-28& : Rock  
right forward,  
recover weight  
onto left,  
execute ¼ turn  
right and then  
step right  
beside  
left (9 O?  
Clock)

29&30 : Step  
left forward,  
step right  
beside left, step

left in place

31-32 : Long  
step right back,  
drag and cross  
touch left  
toes over right  
and click fingers  
to right

**SIDE, ¼ RIGHT  
SAILOR TURN,  
½ RIGHT  
TURN**

33 : Step left to  
left

34&35 : Cross  
right behind left,  
execute  $\frac{1}{4}$  turn  
right and then  
step left to left,  
step right to  
right (12 Clock)  
36 : Execute  $\frac{1}{2}$   
turn right and  
then step left  
back (6  
O? Clock)

## **REPEAT**

### **TAG**

At the end of  
the 4th rotation,  
you should end  
at 12 O? Clock  
wall, add in the  
4-counts tag  
and begin  
dancing the  
next rotation  
from count 1.

### **4-Counts Tag: BACK WALTZ PATTERN, FORWARD WALTZ PATTERN**

1&2 : Step right  
back, step left  
beside right,  
step  
right in place  
3&4 : Step left  
forward, step  
right beside left,  
step  
left in place

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