

# Do It Do It

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ron Kline (USA)  
音樂: Stuff Like That - Quincy Jones



Please NOTE: This is not the normal rendition of the song. The dance is choreographed specifically for this version. Start with the vocals.

## KICK, TURN STEPPING SIDE, SHOULDERS SIDE TO SIDE, TURN, KICK QUICK STEP BACK, TOUCH, HOLD / CLAP

1-2      Kick forward Right, Turn 1/4 right and step side Right  
3-4      Shift shoulders left, right  
Variation:      Syncopate the shoulders for styling (?when the beat hits ya?), left, right, left, right, making the count &3&4  
5-6      Turn 1/4 left stepping on to Left, Kick forward Right  
&7-8      Quickly step back on Right angling body slightly right, Touch Left next to Right, Hold and clap

## STEP, TOUCH, QUICK STEP BACK, HEEL AND CROSS, ANGLED SIDE SHUFFLE, LARGE STEP SIDE, DRAG AND FLICK

1-2      Step straight forward Left, Touch Right next to Left  
&3&4      Quickly step back on Right angling body slightly right, Touch Left heel forward, Step Left next to Right, Step Right in front of Left (maintaining body angle throughout)  
5&6      Maintain body angle right and make small step side Left, Step Right next to Left, Step side Left  
&7-8      Straighten body forward, Take large step side Right, Drag Left to flick to the right behind Right leg

## STEP SIDE WITH HIP SWINGS, 1/4 TURN WITH STEP, KICK BALL STEP, WALK FORWARD, ROCK SIDE

1-2      Step side Left swinging hips left, Swing hips right (with weight changes)  
3-4      Swing hips left prepping Left heel left, Pivot 1/4 right and step Right next to Left  
5&6      Kick forward Left, Step on ball of Left next to Right, Step forward Right  
7-8      Step forward Left, Rock side Right

## STEP AND STEP LEFT, STEP AND STEP RIGHT, STEP, PIVOT, PIVOT, HOLD / CLAP

1&2      Angling body slightly left step side on ball of Left, Shift weight Right, Step slightly further left on Left  
3&4      Angling body slightly right step side on ball of Right, Shift weight Left, Step slightly further right on Right  
5-6      Step forward Left, Pivot 1/2 right  
7-8      Pivot another 1/2 right stepping Left next to Right, Hold and clap

**TAG:** The tag is done only twice. Both are during the bridge, when the ladies sing. It will come in before starting the 7 th and 11 th wall (or facing the back wall the second and third time).

## STEP, 1/2 TURN LEFT, STEP, 1/2 TURN LEFT, TOUCH PIVOTS MAKING FULL TURN LEFT

1-4      Step forward Right, Pivot 1/2 left, Step forward Right, Pivot 1/2 left  
5-8      Pivot 1/4 left on Left touching Right toe to right side, Repeat 3 more times to make a full turn left and clap on last touch