## **Treated Bad**



拍數: 32 牆數: 4 級數: Intermediate

編舞者: Bracken Heidenreich (USA)

音樂: Who's Been Sleeping In My Bed - Bro'Sis



Version Notes: Using the Bro?Sis track. start the dance on the vocals and do the tag after the 1st wall Using the Black **Eyed Peas** track, start the dance on ?We try to take it slow? and do the tag after the 9th wall.

CROSS, SIDE, AND POINT, 1/2 TURN, **ROCK AND** CROSS, SIDE, POINT, 1/4 **TURN** 1, 2 Step R across (in front of) L, Step L to L side & 3 Step R next to L. Point L to L side 4 Bring L foot in as you spin 1/2 turn to L, weight ends on L (monterey style turn) 5&6 Rock R to R side, Recover weight to L, Step R across (in front of) L &7 Step L to L side, Point R to R side

8 Keeping weight on L, turn 1/4 R ending w/ R toe touched forward (R knee bent and slightly leaning back)

STEP, 1/4 SKATE, SKATE, **CROSS AND** HEEL, **SYNCOPATED WEAVE LEFT** W/ TOUCH 1 Step slightly forward putting weight on R 2 Making 1/4 turn L, skate L forward 3 Skate R forward 4&5 Step L across (in front of) R, Step R back to R diagonal, Touch L heel forward on L diagonal &6&7&8 Step L to L side, Step R across (in front of) L, Step L to L side, Step R behind L, Step L to L side, Touch R next to L

ROLLING 1 1/4 TURN RIGHT W/ ARMS\*, TOUCH BACK, TWIST 1/2 TURN, STEP 1 Making 1/4 turn R, step R forward 2 Making 1/2 turn R, step L back 3 Making 1/2 turn R, step R forward 4 Touch L next to R bending both knees slightly 5 Touch L toe back 6&7 Making 1/2 turn L, twist both heels RLR ending with weight on R and L toe forward with L knee bent

8 Step L forward

\*Arms for counts 1-4: Count 1?R arm straight to R side (parallel to floor) and L arm bent with L hand near middle of chest and L elbow parallel to floor. Count 2 ? Slide L arm straight out to L side and R arm in to chest with elbow bent (opposite of Count 1). Count 3 ? Keeping arms parallel to floor, make a 1/2 circle in front of your body (straightening R arm to L diagonal first) to end up with arms in the same position as Count 1. Count 4 ? Arms down (relaxed dance position).

WALK, WALK, **SHUFFLE** FORWARD, **PIVOT AND** STEP, 1/4 PADDLE, 3/4 **PADDLE** 1,2 Walk forward R, L 3&4 Shuffle forward RLR 5&6 Step L forward, Pivot 1/2 to R, Step L forward 7 Making 1/4 turn L, point R to R side 8 Making 3/4 turn L, point R to R sie

## TAG (See Version Notes above) 1,2 Step R across (in front of) L, Step L back

&3 Step R to R side, Step L across (in front of) R 4 Tap R next to L