

# Johnny Onthe Spot

**COPPERKNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Karla Dornstedt (USA) & Paul Dornstedt (USA)  
音樂: If That's the Way You Want It - Brooks & Dunn



## **A      STEP, STEP, ¼ TURN ? TOUCH, HOLD,CROSS, SIDE, BEHIND, STEP**

1-2      Right step forward; Left step forward  
3-4      Pivot ¼ turn left on ball of left (9:00) and point Right toe right side; HOLD  
5-6      Right cross over left; Left step side left  
7-8      Right cross behind left; Left step to left side

## **B      SWAY, SWAY, SWAY, HOLD; CROSS-AND-CROSS, SIDE-TOGETHER - ¼ TURN**

1-2      Right step and sway side right; Left step and sway side left  
3-4      Right step and sway side right; HOLD  
5&6      Left cross over right; Right short step to right; Left cross over right  
7&8      Right step to side right; Left step next to right; Pivot ¼ turn left on ball of left step back on Right foot (6:00)

## **C      BACK, TOGETHER, FORWARD, HOLD ROCK, ROCK, ROCK, HOLD**

1-2      Left step back; Right step next to Left  
3-4      Left step forward, HOLD  
5-6      Right rock forward; Left rock back  
7-8      Right rock forward; HOLD

## **D      STEP, TOUCH, ½ MONTEREY TUN, STEP, ¼ TURN / TOUCH**

1-2      Left step forward; Right touch next to left  
3-4      Right toe point side right; Pivot ½ right (12:00) on ball of left foot and step Right next to left  
5-6      Left toe point side left; Left step next to right  
7-8      Right point to right side; Pivot ¼ right on the ball of left and touch Right next to left (3:00)

## **E      KICK-BALL-CHANGE, ¼ TURN / SWAY, SWAY,KICK-BALL-CHANGE, STOMP, HOLD**

1&2      Right kick forward; Right step next to left; Left step next to right  
3-4      Bend knees sway hips right, while turning ¼ right (weight on right) (6:00); Sway hips left (weight on left)  
5&6      Right kick forward; Right step next to left; Left step next to right  
7&8      Right stomp forward (weight on left); HOLD

(Styling note: On the stomp, lean right shoulder forward, place right elbow at waist, extend right hand forward and left hand back and snap fingers.)

## **F      KNEE-IN, KNEE-OUT, CROSS, HOLD, UNWIND, HOLD,KNEE-IN, KNEE-OUT**

1-2      Push Right knee in (weight on left); Push Right knee out (weight on left)  
3-4      Right step across in front of left (weight on both feet); HOLD  
5-6      Unwind ½ turn left (weight on left) (12:00); HOLD  
7-8      Push Right knee in; (weight on left); Push Right knee out (weight on left)

## **G      CROSS, HOLD, AND-CROSS, AND-CROSS,SWAY, SWAY, CROSS, HOLD**

1-2      Right step across in front of left (weight on right foot); HOLD  
&3      Left step side left; Right step across in front left  
&4      Left step side left; Right step across in front left  
5-6      Left step and sway side left; Right step and sway side right  
7-8      Left step across right; HOLD

(Styling note: On count 1 through 4, lean right shoulder forward, place right elbow at waist, extend right hand forward and left hand back.)

## **H      AND-CROSS, AND-CROSS, SWAY, SWAY, CROSS, HOLD, TURN, HOLD**

&1 Right step side right; Left step across in front of Right  
&2 Right step side Right; Left step across in front of right  
3-4 Right step and sway side right; Left step and sway side left  
5-6 Right step across left (weight on both feet); HOLD  
7-8 Left unwind ½ turn left (weight on left) (6:00) ; HOLD

(Styling note: On count 1 through 4, lean shoulder forward, place left elbow at waist, extend left hand forward and right hand back.)

**Begin Again**

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