

# Young And Mad

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Claire Pulpher (UK)  
音樂: Out of My Mind - Will Young



## SYNCOPATED WEAVE TO THE RIGHT, HEEL, CROSS UNWIND, LEFT SAILOR STEP

1-2      Step right foot to the right side, cross left behind right  
&3      Step right to right side, cross the left in front of right  
&4      Step the right to the right side, touch the left heel to the left diagonal  
&5      Step the left foot down, cross the right over the left  
6      Unwind a half turn to the left over the left shoulder  
7&8      Cross left behind right, step right to right side, step left to place

## TOUCH AND TOUCH AND TOUCH, HITCH TOUCH, SAILOR STEP TWICE

1&2      Touch the right toe to the right side, switch and touch the left toe to the left side  
&3      Switch and touch the right toe to the right side  
&4      Hitch the right knee across the left knee, touch the right toe to the right side  
5&6      Cross right behind left, step left to left side, step right to place  
7&8      Cross left behind right, step right to right side, step left to place

## POINT, FLICK, TURN, CROSS, LEFT CHASSE, JAZZ BOX, TOUCH

&1      Point the right toe forward on "&", flick the right toe up on "1", while turning ¼ turn to the left  
2      Cross the right foot over the left  
3&4      Step left to left side, close right beside left, step left to left side  
5-6      Cross the right foot over the left, step the left foot back  
7-8      Step the right foot to the right side, touch the left foot next to the right

**On second wall, step foot down and start again from beginning**

## ROCK FORWARD, BACK, FORWARD, TOUCH, TURN, AND CROSS, POINT CROSS

1&      Rock left foot forward, recover  
2&      Rock left foot back, recover  
3&      Rock left foot forward, recover  
4      Tap left foot back  
5      Pivot a half turn over left shoulder (weight still on right foot)  
&6      Step left foot down, cross right over left  
7-8      Tap left foot to the left side, step left foot across the right foot

## REPEAT

## RESTART

**On second wall, on the jazz box at the end of section 3, step the left foot down and start again from the beginning.**