

# You're The Lucky One (P)

COPPER KNOB  
BY STEPHEN

拍數: 82      牆數: 0      級數: Partner  
編舞者: Allan Mitchell & Patricia Mitchell  
音樂: The Lucky One - Alison Krauss & Union Station



Position: Right Side by Side position (Sweetheart). Same steps for both unless stated

## WEAVE RIGHT, JAZZ BOX

1-4            Right foot step right, left step behind right, right step right, left step in front of right  
5-8            Right sweep over and step across left, left step back, right step side right, left step forward

## STEP PIVOT, RIGHT SHUFFLE, STEP PIVOT, LEFT SHUFFLE

9-10            Right foot step forward, pivot ½ turn left and left step forward

### Release right hands, left hands pass over man's head

11&12            Right step forward, left step beside right, right step forward  
13-14            Left foot step forward, pivot ½ turn right and right step forward

### Left hands pass over man's head back into right side by side

15&16            Left step forward, right step beside left, left step forward

## LADY TURNS RIGHT BEHIND AND THEN IN FRONT OF MAN, RIGHT SHUFFLE FORWARD

17-22            **MAN:** Right foot step in place, left step beside right foot, right step right side, left step beside right foot, right step back, left step side left

**LADY:** Right step ¼ turn right, (lower right hands, raise left) left step ¼ turn right, right step ¼ right behind man, (left arm passes over man's head, right hands behind man's back), left step ¼ turn right, (now on left side of man) release right hand and making full turn right across front of man stepping right, left

### Back into right side by side

23&24            BOTH: Right step forward, left step beside right, right step forward

## LEFT LOCK, LEFT SHUFFLE, RIGHT LOCK, RIGHT SHUFFLE

25-26            Left foot step forward, right lock step behind left  
27&28            Left step forward, right step beside left, left step forward  
29-30            Right foot step forward, left lock step behind right  
31&32            Right step forward, left step beside right, right step forward

### The next 32 counts are almost a mirror image of the first 32 counts

## WEAVE LEFT, JAZZ BOX

33-36            Left foot step left, right step behind left, left step left, right step in front of left  
37-40            Left sweep over and across right, right step back, left step side left, right step forward

## STEP PIVOT, LEFT SHUFFLE, STEP PIVOT, RIGHT SHUFFLE

41-42            Left foot step forward, pivot ½ turn right and right step forward  
43&44            Left step forward, right step beside left, left step forward  
45-46            Right foot step forward, pivot ½ turn left and left step forward  
47&48            Right step forward, left step beside right, right step forward

## LADY TURNS LEFT IN FRONT OF MAN AND THEN BEHIND MAN, LEFT SHUFFLE FORWARD

49-54            **MAN:** Left foot step in place, right step beside left foot, left step left side, right step beside left foot, left step back, right step slightly forward

**LADY:** Left step ¼ turn left, (lower left hands, raise right) right step ¼ turn left, (around man's left side) left step ¼ left behind man, (right arm passes over man's head, left hands behind man's back) right step ¼ left, (now on right side of man) release left hand and make a left full turn in place stepping left, right

### Back into right side by side

55&56 BOTH: Left step forward, right step beside left, left step forward

**RIGHT LOCK, RIGHT SHUFFLE, LEFT LOCK, LEFT SHUFFLE**

57-58 Right foot step forward, left lock step behind right

59&60 Right step forward, left step beside right, right step forward

61-62 Left foot step forward, right lock step behind left

63&64 Left step forward, right step beside left, left step forward

**TURN ¼ RIGHT, BEHIND AND CROSS, VINE ¼ LEFT**

65-66 Right step ¼ turn right, left step side left

**Now in Indian Position, man behind lady**

67&68 Right step behind left, left step beside right, right step across left

69-72 Left step side left, right step behind left, left step ¼ turn left, right foot touch beside left

**TURN ¼ RIGHT, BEHIND AND CROSS, VINE ¼ LEFT**

73-80 Repeat counts 65-72

**WEIGHT LEFT**

81-82 Step down on right, transfer weight to left

**REPEAT**

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