

# You're Right, I'm Left

COPPER KNOB  
STEPSHEETS

拍數: 0      牆數: 1      級數: Improver mambo  
編舞者: V. Elaine Lewis (USA)  
音樂: I'm Left, You're Right, She's Gone - Tom Jones & James Dean Bradfield



Sequence: AB, AB, B, AB, TAG, AB, B, AB

## PART A

### MAMBO RIGHT, HOLD, MAMBO LEFT, HOLD

1-2            Rock right foot to right side, replace weight to left foot  
3-4            Step together with right foot, hold  
5-6            Rock left foot to left side, replace weight to right foot  
7-8            Step together with left foot, hold

### ROCK FORWARD RIGHT, RECOVER BACK LEFT, TRIPLE STEP IN PLACE, ROCK BACK LEFT, RECOVER FORWARD RIGHT, TRIPLE STEP IN PLACE

9-10           Rock forward with right foot, recover on left foot  
11&12        Triple step in place  
13-14        Rock back on left foot, recover on right foot  
15&16        Triple step in place

17-32        Repeat the above 16 steps

## PART B

### ¼ LEFT, ¼ LEFT, TRIPLE IN PLACE

1-2            Step forward on right foot, pivot ¼ left on the ball of right foot  
3-4            Step forward on right foot, pivot ¼ left of the ball of right foot  
5&6            Triple step in place

### ¼ RIGHT, ¼ RIGHT, TRIPLE IN PLACE

7-8            Step forward on left foot, pivot ¼ right on the ball of left foot  
9-10          Step forward on left foot, pivot ¼ right on the ball of left foot  
11&12        Triple step in place

### STEP RIGHT, KICK LEFT, STEP LEFT, KICK RIGHT, STEP LEFT, KICK RIGHT

13-14        Step forward on right foot, kick left foot  
15-16        Step forward on left foot, kick right foot  
17-18        Step forward on right foot, kick left foot  
19-20        Step back on left foot, touch right to left foot  
21-22        Step back on right foot, touch left to right foot  
23-24        Step back on left foot, touch right to left foot

### VINE RIGHT, VINE LEFT

25-26        Step right foot to the right side, step left foot behind right foot  
27-28        Step right foot to right side, touch left foot next to right foot  
29-30        Step left foot to the left side, step right foot behind left foot  
31-32        Step left foot to the left side, touch right foot to left foot

## TAG

### FULL ROLLING VINE RIGHT, TOUCH LEFT, FULL ROLLING VINE LEFT, TOUCH RIGHT

1-4            Step ¼ right, step ½ left, step ¼ right, touch left  
5-8            Step ¼ left, step ½ right, step ¼ left, touch right

**STEP LOCK, STEP SCUFF RIGHT, STEP LOCK, STEP SCUFF, LEFT, ½ TURN LEFT, HOLD, ¼ TURN LEFT, HOLD**

- 9-10 Step forward on right foot, step left crossed behind right
- 11-12 Step forward on right foot, scuff (brush) left beside right
- 13-14 Step forward on left foot, step right crossed behind left
- 15-16 Step forward on left, scuff (brush) right beside left
- 17-18 Step forward on right foot, hold
- 19-20 Pivot ½ left on ball of right foot, hold
- 21-22 Step forward on right foot, hold
- 23-24 Pivot ¼ left on ball of right foot, hold
- 25-78 Repeat steps 9-24 three times

**STEP LOCK, STEP SCUFF RIGHT, STEP LEFT, PIVOT ¼ RIGHT, SHIFT WEIGHT TO LEFT**

- 79-80 Step forward on right foot, step left crossed behind right
  - 81-82 Step forward on right foot, scuff (brush) left beside right
  - 84 Step forward on left foot, pivot ¼ left on ball of right foot shifting weight to left foot
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