

# You're Never Too Old (To Sing A Country Song)

**COPPER** KNOB  
STEPSHEETS

拍數: 64                      牆數: 2                      級數: Intermediate  
編舞者: Jacquie Berkhout  
音樂: You're Never Too Old to Sing a Country Song - Wolverines



By Order Of Their Royal Wolverine Majesties, John Clinton, Chris Doyle And Darcy Le Year

## HEEL SPLITS, RIGHT HITCH, HEEL SPLITS, LEFT HITCH

- 1-4                      Swivel heels out, swivel heels in, lift right heel next to left knee(toe pointing out), replace right foot next to left
- 5-8                      Swivel heels out, swivel heels in, lift left heel next to right knee(toe pointing out), touch left foot next to right.

## ONE AND A QUARTER TURN TO THE LEFT WITH RIGHT SCUFFS, STEP FORWARD ON RIGHT, LEFT TOGETHER

- 1-4                      Turning  $\frac{1}{4}$  left step left forward, scuff right, step right forward,  $\frac{1}{2}$  turn left(keep weight on right)
- 5-8                      Turning  $\frac{1}{2}$  turn left step forward on left, scuff right forward, step forward on right, hold

## STEP LEFT, LEFT, STEP RIGHT BEHIND LEFT HEEL, REPEAT ANOTHER THREE TIMES

- 1-4                      Step left to left, step right immediately behind right heel, repeat
- 5-8                      Step left to left, step right immediately behind right heel, step left to left, pause.

## STEP LEFT BEHIND RIGHT, HALF TURN RIGHT, LEFT FOOT CAMEL, STEP LEFT FORWARD, TAP RIGHT BESIDE LEFT

- 1-4                      Step left behind right, unwind with a half turn to the right, placing weight on right foot
- 5-8                      Step left forward, slide right behind left, step left forward tap right beside left

## ROCK STEP FORWARD, ROCK STEP BACK, REPEAT

- 1-4                      Step forward on right, step back on left, step back on right, step forward on left
- 5-8                      Step forward on right, step back on left, step back on right, step forward on left

## STEP RIGHT FORWARD, HOLD, STEP LEFT FORWARD HOLD, HIP ROLLS RIGHT, LEFT, RIGHT, LEFT

- 1-4                      Step forward on right, hold, step left forward beside right feet apart, hold
- 5-8                      Hip rolls right, left, right, left

## ONE AND A QUARTER TURN TO THE LEFT WITH RIGHT SCUFFS, STEP FORWARD ON RIGHT, HOLD

- 1-4                      Turning  $\frac{1}{4}$  left step left forward, scuff right, step right forward,  $\frac{1}{2}$  turn left (keep weight on right)
- 5-8                      Turning  $\frac{1}{2}$  turn left step forward on left, scuff right forward, step forward on right, hold

## STEP LEFT TO LEFT, REPLACE WEIGHT ON RIGHT, STEP LEFT ACROSS RIGHT, STEP RIGHT TO RIGHT, STEP LEFT TO LEFT, HALF TURN WITH SWEEP STEP

- 1-4                      Step left to left, replace weight on right, step left across right, step right to right
- 5-8                      Step left to left, and sweep right toe across floor in an arc while turning  $\frac{1}{2}$  turn to the left, place right foot beside left on count 8

## REPEAT

## INTERACTIVE PARTICIPATION (BRIDGE AND VOCALS)

At the start of the fourth wall there is an interactive bridge as follows

- 1-4 Step on right, brush left forward, step on left, brush right forward  
5-8 Step on right, brush left forward, step on left, brush right forward
- 1-4 Step forward on right, step back on left turn ½ turn to the right, step on right, step left beside right  
5-8 Step forward on right, scuff left, step forward on left, scuff right  
1-8 Stomp right forward slightly and hold for seven counts and shout "We all think that you're over the hill!"

**Resume the dance at count 9.**

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