

# You'll Never Know...

**COPPER KNOB**  
BY STEPHENETS

拍數: 32      牆數: 2      級數: Advanced nightclub  
編舞者: Barry Amato (USA)  
音樂: You Don't Know Me - Michael Bublé



## **BALL CHANGE, SWEEP/TOUCH, SWEEP/STEP, SWEEP/STEP BEHIND, SIDE, RECOVER, SWIVEL, SWIVEL, SWIVEL, ROLLING TRIPLE TURN LEFT**

- &1            Step on ball of left foot, change weight to right foot forward  
2-3            Sweep left foot over right and touch, sweep left foot behind right and step down on left  
4&a            Sweep right foot behind left and left takes weight, step on left foot in place, step on right foot in place  
5-6-7          Swivel  $\frac{1}{4}$  turn left, swivel  $\frac{1}{2}$  turn right, swivel  $\frac{1}{2}$  turn left and step on left foot  
8&a            Step forward on right foot,  $\frac{1}{2}$  turn left stepping on left foot,  $\frac{1}{2}$  turn left stepping together with right foot  
1                Complete 1  $\frac{1}{2}$  turn by doing a  $\frac{1}{2}$  turn left and step forward on left foot  
**Slow last  $\frac{1}{2}$  turn down so that you don't over shoot the direction you need to face**

## **STEP SIDE, CROSS STEP, SCISSOR STEP, $\frac{1}{4}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT, STEP FORWARD, STEP FORWARD, ROLLING TRIPLE TURN LEFT**

- 2-3            Step to the right on the right foot, cross left foot over right  
4&a            Begin scissor step by stepping to the right on the right foot, step left foot together with right, cross right foot over left  
5-6-7          Open  $\frac{1}{4}$  turn stepping back on the left foot, open  $\frac{1}{2}$  turn right on ball of left foot while hooking right foot over left during turn, then stepping forward on right, step forward on left  
8&a            Step forward on right foot,  $\frac{1}{2}$  turn left stepping on left foot,  $\frac{1}{2}$  turn left stepping together with right foot  
1                Complete 1  $\frac{1}{2}$  turn by doing a  $\frac{1}{2}$  turn left and step forward on left foot

## **ROLLING TRIPLE TURN RIGHT, ROCK, STEP/SWEEP, STEP/SWEEP, STEP, SWEEP, STEP BEHIND, STEP IN PLACE, STEP IN PLACE, STEP FORWARD**

- 2&a            Step forward on the right foot,  $\frac{1}{2}$  turn to the right stepping left foot together with right, continue  $\frac{1}{2}$  turn right stepping forward on right  
3-4            Step forward on left foot, rock forward on right foot  
5-6-7          Step on left foot and sweep right behind left, step on right foot and sweep left behind right, sweep right foot behind left keeping weight on left  
8&a            Step right foot behind left, step in place on left foot, step in place on right foot  
1                Step forward on left foot

## **$\frac{1}{2}$ PIVOT, STEP, FORWARD MAMBO STEP, STEP FORWARD, PIVOT, STEP FORWARD, FORWARD MAMBO STEP, STEP FORWARD, BALL/ CHANGE**

- 2                With weight forward on left foot, pivot a  $\frac{1}{2}$  turn right with right foot taking weight  
3&a            Step forward on the left foot, step in place on right foot, step left foot together with right  
4-5-6          Step forward on the right foot,  $\frac{1}{2}$  turn pivot left with left foot taking weight, step forward on right foot  
7&a            Step forward on the left foot, step in place on right foot, step left foot together with right  
8                Step forward on the right foot  
&1                Step on ball of left foot, change weight to right foot forward

## **REPEAT**

## **ENDING**

On last sequence of pattern, end after the first 8 counts, hold in place while Michael says "No you don't know me". When the music comes back in, sway to the music, slowly, right-left-right-left and then bring right arm up

slowly on last beat of music, looking to the right

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