

# You Sang To Me

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 1      級數: Intermediate  
編舞者: Sal Gonzalez (USA)  
音樂: You Sang to Me - Marc Anthony



## TOUCH, TOUCH, FORWARD TRIPLES (TWICE)

1&2      Touch forward with left, left next to right, touch side with left  
3&4      Shuffle forward left, right, left  
5&6      Touch forward with right, right next to left, touch side with right  
7&8      Shuffle forward right, left, right

## ROCK-RETURN ¼, STEP ¼ DIAGONAL

1&2      Cross rock forward onto left foot, recover back onto right with ¼ turn left, turn ¼ left and step forward  
3&4      Large right step forward diagonally, left ball step next to right, right ball step in place next to left  
5&6      Large left step forward diagonally, right ball step next to left, left ball step in place next to right  
7&8      Large right step forward diagonally, left ball step next to right, right ball step in place next to left

## CROSS FRONT, RECOVER, STEP/CROSS BEHIND, RECOVER STEP

1&2      Left cross over right, recover back onto right, side step left with left foot  
3&4      Right cross over left, recover back onto left, side step right with right foot  
5&6      Left cross behind right, recover forward onto right, side step left with left foot  
7&8      Right cross behind left, recover forward onto left, side step right with right foot

## ROCK BACK, RECOVER FORWARD, ¼, ¼, ¼, ¼ TURN, SIDE ROCK, ¼ TURN, RUN, RUN, LEFT ¼ TURN STEP

1&2      Rock back onto left foot, recover forward with right, left forward step with ¼ turn right  
3&4      Bring right ball step next to left making ¼ turn right, small step forward with left ball step next to right making ¼ turn right and right step next to left making ¼ turn right  
5&6      Left side rock with left foot (keep foot in place), recover right, turn ¼ left keeping left foot in place (turning foot & body)  
7&8      Small forward step with right making ¼ turn left, replace weight on left making ¼ turn left, step forward with right making a ½ turn left (left foot in place counting 7&8. When finishing the turn, your momentum should be going back)

## LEFT/RIGHT CROSSES, FORWARD ROCK, RECOVER ½, ¼, ¼, ½ TURNS IN PLACE

1&2      Left cross over right, recover back onto right, side step left with left foot  
3&4      Right cross over left, recover back onto left, side step right with right foot  
5&6      Rock forward with left, recover back onto right, ½ turn left with ball of left foot (keep left foot in place)  
7&8      Small forward step with right making ¼ turn left, replace weight on left making ¼ turn left, step forward with right making a ½ turn left (left foot in place counting 7&8. When finishing the turn your momentum should be going back)

## BACK TRIPLE, SIDE TRIPLE, FORWARD TRIPLE, SIDE TRIPLE

1&2      Drag back with left, back right, drag back with left  
3&4      Drag side with right, left step together with right, drag side with right  
5&6      Forward drag with left, right step together with left, drag forward with left  
7&8      Drag side with right, left step together with right, drag side with right

**FORWARD STEP, HOLD, ½ TURN, CROSS LOCK STEPS**

- 1&2 Forward step with left, hold, right pivot turn with right and step  
3&4 Forward step with left, right lock step behind left, forward step with left  
5&6 Forward step with right, left lock step behind right, forward step with right  
7&8 Forward step with left, right lock step behind left, forward step with left

**FORWARD STEP, HOLD, ½ TURN, CROSS LOCK STEP, RUN, RUN, RUN, ¼, ¼ TURN**

- 1&2 Forward step with right, hold, left pivot turn with left and step  
3&4 Forward step with right, left lock step behind right, forward step with right  
5&6 Run step with left forward, run step with right forward, run step with left forward (start making ¼ turn left)  
7&8 Right side step with right making ¼ turn left, back step with left and right step in place

**REPEAT**

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