You Sang To Me



拍數: 64 牆數: 1 級數: Intermediate

編舞者: Sal Gonzalez (USA)

音樂: You Sang to Me - Marc Anthony



TOUCH, TOUCH, FORWARD TRIPLES (TWICE)

182 TOUCH TOWARD WITH TELL, TELL HEXT TO HIGHT, TOUCH SIDE WITH TELL	1&2	Touch forward with left, left next to right, touch side with left
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3&4 Shuffle forward left, right, left

5&6 Touch forward with right, right next to left, touch side with right

7&8 Shuffle forward right, left, right

ROCK-RETURN 1/4, STEP 1/4 DIAGONAL

102 C1035 TOCK TOTWAILD OFFICIONEL FECUVEL DACK OFFICIALLY WILL /4 LUTTLETL. LUTTL/4 TELL ATTU-S	1&2	Cross rock forward onto left foot, recover back onto right with ¼ turn left, turn ¼ left and st	as
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forward

3&4 Large right step forward diagonally, left ball step next to right, right ball step in place next to

5&6 Large left step forward diagonally, right ball step next to left, left ball step in place next to right 7&8

Large right step forward diagonally, left ball step next to right, right ball step in place next to

left

CROSS FRONT, RECOVER, STEP/CROSS BEHIND, RECOVER STEP

1&2	Left cross over right, recover back onto right, side step left with left foot
3&4	Right cross over left, recover back onto left, side step right with right foot
5&6	Left cross behind right, recover forward onto right, side step left with left foot
7&8	Right cross behind left, recover forward onto left, side step right with right foot

ROCK BACK, RECOVER FORWARD, ¼, ¼, ¼, ¼ TURN, SIDE ROCK, ¼ TURN, RUN, RUN, LEFT ¼ **TURN STEP**

1&2	Rock back onto left foot, recover forward with right, left forward step with 1/4 turn right
3&4	Bring right ball step next to left making ¼ turn right, small step forward with left ball step next
	to right making ¼ turn right and right step next to left making 14 turn right

5&6 Left side rock with left foot (keep foot in place), recover right, turn 1/4 left keeping left foot in

place (turning foot & body)

7&8 Small forward step with right making ¼ turn left, replace weight on left making ¼ turn left,

step forward with right making a ½ turn left (left foot in place counting 7&8. When finishing

the turn, your momentum should be going back)

LEFT/RIGHT CROSSES, FORWARD ROCK, RECOVER ½, ¼, ¼, ½ TURNS IN PLACE

1&2	Left cross over right, recover back onto right, side step left with left foot
3&4	Right cross over left, recover back onto left, side step right with right foot

5&6 Rock forward with left, recover back onto right, ½ turn left with ball of left foot (keep left foot in

place)

7&8 Small forward step with right making ¼ turn left, replace weight on left making ¼ turn left,

step forward with right making a ½ turn left (left foot in place counting 7&8. When finishing

the turn your momentum should be going back)

BACK TRIPLE, SIDE TRIPLE, FORWARD TRIPLE, SIDE TRIPLE

1&2	Drag back with left, back right, drag back with left
3&4	Drag side with right, left step together with right, drag side with right
5&6	Forward drag with left, right step together with left, drag forward with left
7&8	Drag side with right, left step together with right, drag side with right

FORWARD STEP, HOLD, ½ TURN, CROSS LOCK STEPS 1&2 Forward step with left hold right pivot turn with right

1&2	Forward step with left, hold, right pivot turn with right and step
3&4	Forward step with left, right lock step behind left, forward step with left
5&6	Forward step with right, left lock step behind right, forward step with right
7&8	Forward step with left, right lock step behind left, forward step with left

FORWARD STEP, HOLD, ½ TURN, CROSS LOCK STEP, RUN, RUN, RUN, ¼, ¼ TURN

1&2	Forward step with right, hold, left pivot turn with left and step

3&4 Forward step with right, left lock step behind right, forward step with right

Run step with left forward, run step with right forward, run step with left forward (start making

1/4 turn left)

7&8 Right side step with right making ¼ turn left, back step with left and right step in place

REPEAT