

# You Must Be Joking (P)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 0      級數: Partner  
編舞者: Hazel Pace (UK)  
音樂: She Don't Like My Music - Ray Scott



**Position: Start Both Facing OLOD, Man Standing Behind Lady. No Hand Hold, (Until Count 20). Same Footwork Throughout**

## **SIDE SHUFFLE LEFT, ROCK RECOVER, SIDE BEHIND & HEEL JACK ¼ LEFT, HOLD**

1&2      Step left to left side, step right beside left, step left to left side  
3-4      Rock right behind left, recover on left  
5-6      Step right to right side, step left behind right  
&7-8      Step right to right side, making ¼ turn left touch left heel forward towards LOD, hold

## **& ¼ TURN LEFT, BEHIND, ¼ TURN RIGHT SHUFFLE, ¼ RIGHT TURN BEHIND, & HEEL HOLD**

&1-2      Step down on left, make ¼ turn left stepping right to right side, step left behind right  
3&4      Step right ¼ turn right towards LOD, step left beside right, step forward on right towards LOD  
5-6      Make ¼ turn right stepping left to left side, step right behind left  
&7-8      Step left to left side, making ¼ turn right touch right heel forward towards RLOD, hold

## **& SWITCH ½ TURN LEFT, HOLD, & STEP ½ PIVOT LEFT, RIGHT SHUFFLE, ROCK RECOVER**

**On count 4 go into sweetheart hold**

&1-2      Step right in place, make ½ turn left touching left heel forward towards LOD, hold  
&3-4      Step left in place, step forward on right, ½ pivot turn left  
5&6      Step forward on right, step left beside right, step forward on right  
7-8      Rock forward on left, recover on right

## **LEFT, RIGHT, LEFT SHUFFLES MAKING 1½ WINDMILL TURN, RIGHT SHUFFLE**

1&2      Left shuffle making ½ turn left on left, right, left

**Release left arms, lady goes under right arm**

3&4      Right shuffle making ½ turn left on right, left, right

**Pick up left hands as you do right shuffle**

5&6      Left shuffle making ½ turn left on left, right, left

**Release right hands as you do left shuffle, lady goes under left arm**

7&8      Right shuffle forward on right, left, right

**As you start again make ¼ turn right, no hands**

**REPEAT**