

# You And I

拍數: 56      牆數: 4      級數: Intermediate  
編舞者: Julie Carr (UK)  
音樂: You and I - Céline Dion



## FORWARD ROCK, TRIPLE FULL TURN, ROCK FORWARD, TRIPLE ¾ TURN

- 1-2      Rock forward on right, rock back on left  
3&4      Make ½ turn right stepping forward on right, make ½ turn right step back on left, step forward on right  
5-6      Rock forward on left rock back on right  
7&8      Make ½ turn left stepping left forward, make ¼ turn left stepping right to right side, step left next to right

## FORWARD ROCK, 2X TOUCH HALF TURNS RIGHT, TOUCH ¼ TURN RIGHT

- 1-2      Rock forward on right, rock back on left  
3-4      Touch right toe back and make ½ turn right putting weight onto right  
5-6      Touch left toe forward and make ½ turn right putting weight onto left  
7-8      Touch right toe to right side making ¼ turn right putting weight onto right (facing 6:00)

## SIDE ROCK, SYNCOPATED JAZZ BOX WITH ½ TURN, RIGHT SHUFFLE, ROCK STEP

- 1-2      Rock left to left side, rock back onto right  
3&4      Cross left over right, make ¼ turn left stepping back onto right, make ¼ turn left stepping forward onto left  
5&6      Step right forward, step left next to right, step right forward  
7-8      Rock forward on left, rock back on right

## SIDE ROCK, SYNCOPATED JAZZ BOX WITH ¼ TURN, STEP LOCK, STEP LOCK STEP

- 1-2      Rock left to left side, rock back onto right  
3&4      Cross left over right, make ¼ turn left stepping back on right, step left next to right  
5-6      Step right forward, lock left behind right  
7&8      Step right forward, lock left behind right, step right forward (small step lock steps)

## ¾ HINGE TURN, SIDE SHUFFLE, ROCK BACK, RIGHT HEEL BALL CROSS

- 1-2      Make ½ turn right stepping back on left, make ¼ turn right stepping right to right side (facing 6:00)  
3&4      Step left to left side, step right next left, step left to left side  
5-6      Rock back on right, rock forward on left  
7&8      Touch right heel forward, step right next left, cross left over right

## ½ HINGE TURN, RIGHT CROSS SHUFFLE, ½ HINGE TURN, LEFT CROSS SHUFFLE

- 1-2      Make ¼ left stepping back on right, make ¼ right stepping left to left side (facing 12:00)  
3&4      Cross right over left, step left to left side, cross right over left  
5-6      Make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side  
7&8      Cross left over right, step right to right side, cross left over right

## ¾ LEFT HINGE TURN, FORWARD TRIPLE FULL TURN, STEP LOCK, STEP LOCK STEP

- 1-2      Make ¼ turn left stepping back on right, make ½ turn left stepping forward on left  
3&4      Make ½ turn left stepping back on right, make ½ turn left stepping forward on left, step right forward  
5-6      Step left forward, lock right behind left  
7&8      Step left forward, lock right behind left, step forward on left

**REPEAT**

**RESTART**

2nd wall, end of section 6 (facing 3:00)

**TAG**

4th wall, end of section 3, weight is on right foot, all you do is switch weight to left (& count). Start dance again

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