

You Ain't Seen Nothing Yet

COPPER KNOB
BY STEPHEN B. B. B.

拍數: 0 牆數: 4 級數: Intermediate
編舞者: Ann Young (UK)
音樂: You Ain't Seen Nothin' Yet - The Bunch



Sequence: A, B, C, A, A, B, C, A, A, B, C, A, First 8 Counts of C. Finish dance in pose, left heel tap to side, bring head down and arms behind back

SECTION A

SYNCOATED JAZZ BOX TWICE, HEEL SWITCHES, TOE FLICK ¼ TURN RIGHT

1&2 Cross right over left, step back on left, step right to right side
3&4 Cross left over right, step back on right, step left to left side
5&6 Right heel forward, step right beside left, left heel forward
&7 Step left beside right, touch right toe to right side
8 Flick right leg out behind left bending at knee while making ¼ turn right

RIGHT SHUFFLE, ROCK & RECOVER, FULL TURN, LEFT SHUFFLE

9&10 Step forward right, close left beside right, step forward right
11-12 Rock forward on left, recover weight onto right
13 On ball of right make ½ turn left, stepping forward left
14 On ball of left make ½ turn left, stepping back right
15&16 Step forward left, close right beside left, step forward left

STEP PIVOT ¼ TURN TWICE, ROCK, RECOVER, COASTER STEP

17-18 Step forward on right, pivot ¼ turn left
19-20 Step forward on right, pivot ¼ turn left
21-22 Rock forward on right, recover weight onto left
23&24 Step back on right, step left beside right, step forward on right

ROCK, RECOVER, COASTER STEP, STEP RIGHT, HOLD, STEP LEFT, HOLD

25-26 Rock forward on left, recover weight onto right
27&28 Step back on left, step right beside left, step forward on left
29-30 Step right to right side, hold
31-32 Step left to left side, hold

SECTION B

LEFT & RIGHT VAUDEVILLES

&1 Step right diagonally back right, touch left heel diagonally forward left
&2 Step left in place, cross right over left
&3 Step left diagonally back left, touch right heel diagonally forward right
&4 Step right in place, cross left over right
&5 Step right diagonally back right, touch left heel diagonally forward left
&6 Step left in place, cross right over left
&7 Step left diagonally back left, touch right heel diagonally forward right
&8 Step right in place, cross left over right

STEP, HITCH, SCOOT, STEP BACK, STEP BACK, CROSS, UNWIND, ROCK, RECOVER

9-10 Step forward right, hitch left leg and scoot backwards on right foot
11-12 Step back left, step back right
13-14 Cross left over right, unwind full turn right
15-16 Rock left out to left side, recover weight back onto right foot

STEP, HITCH, SCOOT, STEP BACK, STEP BACK, CROSS, UNWIND, ROCK, RECOVER

- 17-18 Step forward left, hitch right leg and scoot backwards on left foot
19-20 Step back right, step back left
21-22 Cross right over left, unwind full turn left
23-24 Rock right out to right side, recover weight back onto left foot

SECTION C

RIGHT GRAPEVINE, LEFT HEEL TAPS

- 1-2 Step right to right side, step left behind right
3-4 Step right to right side, touch left beside right, lift left heel angle body left
5-8 Tap left heel four times

Optional: left arm sweeps across front of face for 4 counts, left arm extended slowly descends on each heel tap with index finger pointing, right hand on hip

LEFT GRAPEVINE, RIGHT HEEL TAPS

- 9-10 Step left to left side, step right behind left
11-12 Step left to left side, touch right beside left, lift right heel angling body right
13-16 Tap right heel four times

Optional: right arm sweeps across front of face for 4 counts, right arm extended slowly descends on each heel tap with index finger pointing, left hand on hip

RIGHT GRAPEVINE, LEFT HEEL TAPS

- 17-18 Step right to right side, step left behind right
19-20 Step right to right side, touch left beside right, lifting left heel and angling body left
21-24 Tap left heel four times

Optional: left arm sweeps across front of face for 4 counts, left arm extended slowly descends on each heel tap with index finger pointing, right hand on hip

LEFT GRAPEVINE, RIGHT HEEL TAPS

- 25-26 Step left to left side, step right behind left
27-28 Step left to left side, touch right beside left, lift right heel angling body right
29-32 Tap right heel four times

Optional: right arm sweeps across front of face for 4 counts, right arm extended slowly descends on each heel tap with index finger pointing, left hand on hip
