

# Yippie-Yi-Aye

COPPER KNOB  
STEPPERS

拍數: 32                      牆數: 2                      級數: Intermediate  
編舞者: Norman Gifford (USA)  
音樂: Ghost Riders In The Sky - Australia's Tornadoes



## 16 count introduction - (Dance may be done Contra)

### (Gallop stomp-hooks with a hopping motion, shuffle step, rock step)

&a1                      Left hook up/out as right toe hits floor; right heel hits floor; left heel up-stomp  
&a2                      Left hook up/across in front as right toe hits floor; right heel hits floor; left heel up-stomp  
&a3                      Left hook up/out as right toe hits floor; right heel hits floor; left heel up-stomp  
&a4                      Left hook up/across in front as right toe hits floor; right heel hits floor; left heel up-stomp  
5&6                      Left shuffle step back (LRL)  
7-8                      Right rock back; left replace forward

### (Gallop stomp-hooks with a hopping motion, rock step, shuffle step)

&a1                      Right hook up/out as left toe hits floor; left heel hits floor; right heel up-stomp  
&a2                      Right hook up/across in front as left toe hits floor; left heel hits floor; right heel up-stomp  
&a3                      Right hook up/out as left toe hits floor; left heel hits floor; right heel up-stomp  
&a4                      Right hook up/across in front as left toe hits floor; left heel hits floor; right heel up-stomp  
5-6                      Right rock back; left replace forward  
7&8                      Right shuffle step forward (RLR)

### (Shuffle forward, shuffle side turning ["Do-Sa-Do" around contraline], shuffle step forward, kick-ball change)

1&2                      Left shuffle forward (LRL)  
3&4                      Side shuffle right turning ½ left on beat four (RLR) (6:00)  
5&6                      Left shuffle forward (LRL)  
7&8                      Right kick-ball-change (RRL)

### (Shuffle step side, rock step, triple step turn, coaster step)

1&2                      Side shuffle right (RLR)  
3-4                      Left rock back; rock forward on right  
5&6                      Right ½ triple step turn in place (LRL) (12:00)  
7&8                      Right step back; left together; right step forward \*\*\*

### \*\*\* TAG: Do TAG only at the end of the 2nd, 5th and 7th walls

(the two narration sections which start with a male voice, and the lead guitar instrumental section).

### (Shuffle-stomps forward, rock step, coaster step)

1&2                      Left step forward; right slide together; left stomp forward  
3&4                      Right step forward; left slide together; right stomp forward  
5-6                      Left rock step forward; recover back on right  
7&8                      Left step back; right together; left step forward

### (Crossover-unwind turn, long step side, draw together, two claps)

1-2                      Right toe crossover; hold  
3-4                      Unwind ½ turn left; hold (6:00)  
5-7                      Left long step side; draw right together taking weight on right  
&8                      Clap; clap (Stomps may be substituted for claps)

Stomp/hooks are done with a hopping motion so that you are already off of the floor before the step counts, which creates a galloping sound as the ball and heel of one foot fall just before the other heel strikes the floor. Like "Ta-Da-Dum", "Ta-Da-Dum", "Ta-Da-Dum".

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