

# Yeah, Yeah, Yeah

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Maureen Jones (UK) & Michelle Jones (UK)  
音樂: College - Pat Green



## TOE STRUTS, KICK, STEP, TOE STRUTS, KICK, STEP, TOE STRUT, STOMP, HOLD

1-4            Step right toe forward, drop right heel, step left toe forward, drop left heel  
5-8            Kick right forward, step right beside left, step left toe forward, drop left heel  
9-12          Step right toe forward, drop right heel, kick left forward, step left beside right  
13-16        Step right toe forward, drop right heel, stomp left forward, hold

**Easier option: counts 1-16 - seven toe struts forward, stomp left forward, hold**

## BACK, HITCH, BACK, HITCH, ½ TURN, HITCH, ½ TURN, HITCH, ¼ TURN, HIP BUMPS, ¼ TURN WITH HOOK

17-20        Step right back, hitch left, step left back, hitch right  
21-24        Make ½ turn right and step right forward, hitch left, make ½ turn right and step left back, hitch right

**Easier option: counts 21-24 - repeat counts 17-20**

25-28        Make ¼ turn right and bump hips right, hold, bump hips left, hold  
29-32        Bump hips right, left, right, make ¼ turn right and hook right across left

## STEP, TOGETHER, STEP, HOLD, ½ TURN-STEP, TOGETHER, STEP, HOLD, STOMP, CLAP, STOMP, CLAP, STOMPS, CLAP, HOLD

33-36        Step right forward, step left beside right, step right forward, hold  
37-40        Make ½ turn left and step left forward, step right beside left, step left forward, hold  
41-44        Stomp right diagonally forward right, hold & clap, stomp left diagonally forward left, hold & clap  
45-48        Stomp right back and to center, stomp left beside right, clap, hold

## VINE RIGHT, HITCH, VINE LEFT WITH ¼ TURN, HITCH, RUNNING STEPS, HOLD, STEP-½ PIVOT-STEP, HOLD

49-52        Step right to right, step left behind right, step right to right, hitch left  
53-56        Step left to left, step right behind left, step left ¼ turn left, hitch right  
57-60        Run forward stepping right, left, right (bending knees), hold  
61-64        Step left forward, pivot ½ turn right, step left forward, hold

**REPEAT**