

# Ya Ya (Unphrased)

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Patricia Soran (AUT)  
音樂: Ya Ya - Lee Dorsey



## ELVIS KNEE ROLLS

- 1-2      Right foot feet shoulder-width apart (12:00). Weight on right ball, circle-movement with right knee beginning inward (knee-roll), right hip follows the movement, after circle drop heel to take weight.  
3-4      Left foot weight on left ball, knee-roll left with left hip-roll, drop heel to take weight  
5-8      Repeat 1-4

**Style option: while doing Elvis knees, put right hand (palm in) with open fingers (jazz hands) on lower belly, left hand (palm in) on neck, elbows outward**

## MODIFIED ROGER RABBIT

- 1      Right foot kick right back  
&      Hook right behind left foot while left foot scoots backward (towards 6:00)  
2      Right foot step on right to take weight  
3&4      Left foot kick left back; hook left behind right while right foot scoots back; put weight on left  
5-8      Repeat 1-4

**Style option: lean torso sideward on the "&'s". Right hook (and left scoot) lean left; left hook, lean right**

## SWIVEL WALK, ROLLING GRAPEVINE WITH ¼ TURN

- 1      Right foot step forward on right ball, both toes swivel to right (1:30)  
2      Left foot step forward on left ball (on height of right foot), toes swivel to left (10:30)  
3-4      Repeat 1-2  
5-8      Step ¼ turn to right on right foot (3:00); full turn on left ball (3:00); step right foot forward, step left foot to right foot

**Style option: swivel walk: bend knees like going downstairs**

## SYNCOPATED, MODIFIED WOOLY BULLY

- 1      Right foot hitch right knee  
&      Right foot cross right ankle in front of left shin  
2      Left foot ¼ turn left on left (12:00) while bringing right foot back beside left knee (right foot remains raised with knee bent)  
3      Right foot step back on right foot  
&      Scoot forward with right foot, hitch left  
4      Left foot step on left to take weight  
5-8      Repeat 1-4 (now facing 9:00)

## KICK-BALL-CHANGE, KICK, SCOOT, ½ TURN, KICK, SCOOT

- 1&2      Right foot kick right forward (9:00) step right back, step left in place  
3      Right foot kick right foot forward  
&      Scoot left back and kick right back  
4      Right foot step right to take weight  
5      Left foot step back on left turning ½ to left (3:00)  
6      Right foot step forward on right  
7      Left foot kick left foot forward  
&      Scoot right back and kick left back  
8      Left foot step left to take weight

**Style option: lean torso forward on the "&'s" (scoot and kick back)**

**TOE STRUT ½ TURN, SIDE ROCK LEFT, FULL TURN, HIP ROLL**

- 1 Right foot touch right toe back (towards 9:00)
- 2 Right foot drop right heel during ½ turn right (9:00)
- 3-4 Rock left to left, rock back on right
- 5-6 Full turn on right ball (ending 9:00); step on left to take weight (feet shoulder-width apart)
- 7-8 Hip roll right (lift right heel during hip-roll, weight remains left)

**Style option: while doing full turn and hip roll put your hand in your neck (palms in), elbows outward**

**REPEAT**

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