

# Wrong Steppin'

拍數: 40      牆數: 4      級數: Improver  
編舞者: Alan Small (AUS)  
音樂: Wrong Place, Wrong Time - Mark Chesnutt



## RIGHT HEEL 45'S, STEP BACK, LEFT HEEL 45, KICK:

1-2            Right heel 45, touch ball of right next to left  
3-4            Right heel 45, step back on right (leaving left heel at 45)  
5-6            Touch ball of left next to right, left heel 45  
7-8            Step together on left, kick right

## FORWARD & SHUFFLE:

9-10           Step forward right, step forward left (lock left behind right)  
11-12          Shuffle forward right, left, right

## LEFT HEEL 45'S, STEP BACK, RIGHT HEEL 45, KICK:

13-14          Left heel 45, touch ball of left next to right  
15-16          Left heel 45, step back on left (leaving right heel at 45)  
17-18          Touch ball of right next to left, right heel 45  
19-20          Step together on right, kick left

## FORWARD & SHUFFLE:

21-22          Step forward left, step forward right (lock right behind left)  
23-24          Shuffle forward left, right, left

## VINE RIGHT SCUFF:

25-28          Right to side, left behind right, right to side, scuff left

## VINE LEFT SCUFF:

29-32          Left to side, right behind left, left to side, scuff right

## STAMP, VINE BACK (¼ TURN RIGHT) STOMP, HEEL SWIVEL, STAMP:

33            Stamp right (weight on left)  
34-35          Step back on right, step back on left  
36            Step back on right (turning ¼ right)  
37            Stomp left next to right (weight on both)  
38            Swivel heels to left  
39            Swivel heels to center  
40            Stamp right (weight on left)

## REPEAT

I use Stamp instead of Stomp to indicate that you do not leave your weight on that foot. STAMP: no weight (e.g. beats 33 and 40); STOMP: with weight (beat 37); It is a reasonably common usage in Australia  
VARIATIONS: For added difficulty - do a full turn to the right on beats 25-28 and 29-32 (yes, that means a turn to the right on a vine left!)  
Counts 13-24 are exactly the same as 1-12 just leading off with the other foot.