

Wrong Steppin'

拍數: 40 牆數: 4 級數: Improver
編舞者: Alan Small (AUS)
音樂: Wrong Place, Wrong Time - Mark Chesnutt



RIGHT HEEL 45'S, STEP BACK, LEFT HEEL 45, KICK:

1-2 Right heel 45, touch ball of right next to left
3-4 Right heel 45, step back on right (leaving left heel at 45)
5-6 Touch ball of left next to right, left heel 45
7-8 Step together on left, kick right

FORWARD & SHUFFLE:

9-10 Step forward right, step forward left (lock left behind right)
11-12 Shuffle forward right, left, right

LEFT HEEL 45'S, STEP BACK, RIGHT HEEL 45, KICK:

13-14 Left heel 45, touch ball of left next to right
15-16 Left heel 45, step back on left (leaving right heel at 45)
17-18 Touch ball of right next to left, right heel 45
19-20 Step together on right, kick left

FORWARD & SHUFFLE:

21-22 Step forward left, step forward right (lock right behind left)
23-24 Shuffle forward left, right, left

VINE RIGHT SCUFF:

25-28 Right to side, left behind right, right to side, scuff left

VINE LEFT SCUFF:

29-32 Left to side, right behind left, left to side, scuff right

STAMP, VINE BACK (¼ TURN RIGHT) STOMP, HEEL SWIVEL, STAMP:

33 Stamp right (weight on left)
34-35 Step back on right, step back on left
36 Step back on right (turning ¼ right)
37 Stomp left next to right (weight on both)
38 Swivel heels to left
39 Swivel heels to center
40 Stamp right (weight on left)

REPEAT

I use Stamp instead of Stomp to indicate that you do not leave your weight on that foot. STAMP: no weight (e.g. beats 33 and 40); STOMP: with weight (beat 37); It is a reasonably common usage in Australia

VARIATIONS: For added difficulty - do a full turn to the right on beats 25-28 and 29-32 (yes, that means a turn to the right on a vine left!)

Counts 13-24 are exactly the same as 1-12 just leading off with the other foot.