

# The Wrong One

**COPPER** KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jenny Stephenson (UK) & Glenn Ball (USA)  
音樂: When The Wrong One Loves You Right - The Dean Brothers



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## TOE SWITCHES RIGHT, LEFT, TOUCH RIGHT, SWIVEL HEELS FORWARD BACK, KICK CROSS BACK, STEP RIGHT HOLD KNEE IN & OUT

- 1&2      Tap right toe forward, place right next to left, tap left toe forward  
&3&4      Place left next to right, touch right foot forward, swivel both heels right, bring heels back to center  
5&6      Kick right forward, cross over left, step left back  
&7&8      Step right to side (wide), hold, pop right knee in & out

## STEP RIGHT ACROSS LEFT TURNING $\frac{1}{4}$ , ROCK FORWARD BACK, 3 TAPS FORWARD

- 9-10      Big step right over left turning  $\frac{1}{4}$  over left shoulder, drag left foot to meet right  
11&12      Rock left forward, step right in place, step left back  
&13-14      Step right slightly back, press left toe into floor in front, hold  
&15&16      Step left next to right, press right toe into floor in front, step right next to left, press left toe into floor in front

## POINT FORWARD SIDE, HITCH SYNCOPATED WEAVE, SAMBA TURN, ROCK OUT TAP

- &17-18&      Step weight onto left, point right across left diagonal, point right to right side, hitch right knee taking it from front to back  
19&20      Step right behind left, left to left side, cross right over left  
&21-22      Rock left out, step right in place, turning full turn over left shoulder bring left to right (quick, quick, slow)  
&23-24      Rock right out, step left in place, tap right next to left (quick, quick, slow)

## KICK BALL CHANGE, KICK BALL CHANGE, MONTEREY OUT OUT, SHOULDERS UP DOWN

- 25&26      Kick right to right diagonal, place right down slightly back, cross left over right  
27&28      Kick right to right diagonal, place right down slightly back, cross left over right  
29-30      Point right to right side, bring right to left, turning  $\frac{1}{2}$  turn over right shoulder  
&31&32      Step left out, step right out, shoulders up down

**REPEAT**

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