

# Wrong

拍數: 42      牆數: 1      級數: Improver  
編舞者: Louis Perrett (CAN)  
音樂: Wrong - Johnny Gatlin



## SHUFFLE, STEP, TURNING SHUFFLE, STEP

1&2      Step left forward; step right together; step left forward  
3      Step right foot forward  
4&5      Turning  $\frac{1}{4}$  left, step on left; step right together; step on left in place  
6      Step right foot forward

## TURNING SHUFFLE, STEP, TURNING SHUFFLE, STEP, TURNING SHUFFLE

7&8      Turning  $\frac{1}{4}$  left, step on left; step right together; step on left in place  
9      Step right foot forward  
10&11      Turning  $\frac{1}{4}$  left, step on left; step right together; step on left in place  
12      Step right foot forward  
13&14      Turning  $\frac{1}{4}$  left, step on left; step right together; step on left in place

## LEFT TURNS

15-16      Turning  $\frac{1}{8}$  right, step right forward; turning  $\frac{1}{8}$  right, step left to left side  
17      Step right foot beside left  
18-19      Turning  $\frac{1}{8}$  right, step left foot back; turning  $\frac{1}{8}$  right, step right foot to right side  
20      Step left beside right

## MORE LEFT TURNS

21-22      Turning  $\frac{1}{8}$  right, step right foot forward; turning  $\frac{1}{8}$  right, step left to left side  
23      Step right beside left  
24-25      Turning  $\frac{1}{8}$  right, step left foot back; turning  $\frac{1}{8}$  right, step right to right side  
26      Step left beside right

## $\frac{1}{4}$ TURN, $\frac{1}{2}$ PIVOT TURN, SHUFFLE

27      Step right forward into  $\frac{1}{4}$  turn right  
28-29      Step left foot forward; pivot  $\frac{1}{2}$  turn right  
30&31      Step left foot forward; step right together; step left foot forward

## PIVOT TURN, SHUFFLE, PIVOT TURN, SHUFFLE

32-33      Step right foot forward; pivot  $\frac{1}{2}$  turn left  
34&35      Step right foot forward; step left together; step right forward  
36-37      Step left foot forward; pivot  $\frac{1}{2}$  turn right  
38&39      Turning  $\frac{1}{4}$  right, step on right; step left together; step on right in place

## ROCK-STEP, STEP

40      Rock-step right foot back  
41-42      Step on left in place; stomp right beside left

## REPEAT