

# Wrap In Around

COPPER KNOB  
STEPPERS

拍數: 0                      牆數: 1                      級數: Advanced  
編舞者: Mr. O.D.  
音樂: Wrapped - Gloria Estefan



Sequence: ABC, Tag, Bridge A (first 32 count), BCC, Tag, Bridge, Bridge

## PART A

### PRESS, KICK, CROSS SWIVELS, PRESS, KICK, CROSS SWIVELS

- 1                      Press left toe - ball diagonal left forward (weight on left)
- 2                      Weight return on right and left feet kick diagonal left forward
- 3&4                   Step left across right, swivel right left right on balls of feet, traveling slightly to right
- 5                      Press right toe - ball diagonal right forward (weight on right)
- 6                      Weight return on left and right feet kick diagonal right forward
- 7&8                   Step right across left, swivel left right left on balls of feet, traveling slightly to left

### TOUCH BACK, ½ TURN, RIGHT SIDE MAMBO, ¼ TURN, CROSS SIDE BEHIND

- 9-10                   Touch left back, ½ turn left (weight ending on left)
- 11&12                  Rock right to right side, recover weight on left, step right next to left
- 13-14                   Step left forward, ¼ turn right (weight ending on right)
- 15&16                   Step left across front of right, step right to right side, step left behind right

### ¾ TURN, SAILOR STEPS, SKATER WALKS

- 17-18                   ¼ turn right and step right forward, ½ turn right and step left back
- 19&20                   Step right behind left, step left to left side, step right slightly to right side
- 21&22                   Step left behind right, step right to right side, step left slightly to left side
- 23-24                   Step right diagonal forward, step left diagonal forward (skater movement)

### HIP BUMPS, MONTEREY TURN, COASTER STEP

- 25&26                   Touch right slightly forward as you bump hips forward, back, forward (weight ending on right)
- 27&28                   Touch left slightly forward as you bump hips forward, back, forward (weight ending on left)
- 29-30                   Touch right to right side, ½ turn to right, step right next to left
- 31&32                   Step left back, step right next to left, step left slightly forward

When started round 2 then count 32: touch left next to right

### PRESS, KICK, CROSS SWIVELS, PRESS, KICK, CROSS SWIVELS

- 33                      Press right toe - ball diagonal right forward (weight on right)
- 34                      Weight return on left and right feet kick diagonal right forward
- 35&36                   Step right across left, swivel left right left on balls of feet, traveling slightly to left
- 37                      Press left toe - ball diagonal left forward (weight on left)
- 38                      Weight return on right and left feet kick diagonal left forward
- 39&40                   Step left across right, swivel right left right on balls of feet, traveling slightly to right

### TOUCH BACK, ½ TURN, LEFT SIDE MAMBO, ¼ TURN, CROSS SIDE BEHIND

- 41&42                   Touch right back, ½ turn right (weight ending on right)
- 43&44                   Rock left to left side, recover weight on right, step left next to right
- 45-46                   Step right forward, ¼ turn left (weight ending on left)
- 47&48                   Step right across front of left, step left to left side, step right behind left

### ¾ TURN, SAILOR STEPS, SKATER WALKS

- 49-50                   ¼ turn left and step left forward, ½ turn left and step right back
- 51&52                   Step left behind right, step right to right side, step left slightly to left side

- 53&54 Step right behind left, step left to left side, step right slightly to right side  
55-56 Step left diagonal forward, step right diagonal forward (skater movement)

### **HIP BUMPS, MONTEREY TURN, COASTER STEP**

- 57&58 Touch left slightly forward as you bump hips forward, back, forward (weight ending on left)  
59&60 Touch right slightly forward as you bump hips forward, back, forward (weight ending on right)  
61-62 Touch left to left side, ½ turn to left, step left next to right  
63&64 Step right back, step left next to right, step right slightly forward

### **PART B**

#### **HEEL, ¼ TURN FLICK, SHUFFLE FORWARD, ROCK AND CROSS TWICE**

- 1-2 Touch left heel forward, flick left feet back with a ¼ turn right  
3&4 Step left forward, step right next to left, step left forward  
5&6 Rock right to right side, recover weight on left, step right across front of left  
7&8 Rock left to left side, recover weight on right, step left across front of right

#### **SWEEP ½ TURN, SIDE AND SIDE, CROSS AND BEHIND, ¼ TURN WITH SWIVELS**

- 9-10 Sweep right feet around with ½ turn left, touch right next to left  
11&12 Touch right to right side, step right next to left, touch left to left side  
13&14 Step left across front of right, step right to right side, step left behind right  
15&16 Swivel both heels right, left, right, to make a ¼ turn to left (weight ending on right)

#### **HEEL, ¼ TURN FLICK, SHUFFLE FORWARD, ROCK AND CROSS TWICE**

- 17-18 Touch left heel forward, flick left feet back with a ¼ turn right  
19&20 Step left forward, step right next to left, step left forward  
21&22 Rock right to right side, recover weight on left, step right across front of left  
23&24 Rock left to left side, recover weight on right, step left across front of right

#### **SWEEP ½ TURN, SIDE AND SIDE, CROSS AND BEHIND, ¼ TURN WITH SWIVELS**

- 25-26 Sweep right feet ronde with a ½ turn left, touch right next to left  
27&28 Touch right to right side, step right next to left, touch left to left side  
29&30 Step left across front of right, step right to right side, step left behind right  
31&32a Swivel both heels right, left, right, to make a ¼ turn to left, stomp with left (weight ending on right)

### **PART C**

#### **ROCK BACK AND SIDE, ¼ SAILOR TURN, FORWARD MAMBO TOUCH, SIDE AND SIDE**

- 1&2 Rock left back, recover weight on right, step left to left side  
3&4 Step right behind left, step left on place with ¼ turn right, step right forward  
5&6 Step left forward, recover weight on right, touch left next to right  
7&8 Touch left to left side, step left next to right, touch right to right side

#### **AND ROCK AND BACK, SHUFFLE ½ TURN, CROSS ¾ TURN, HIP BUMPS**

- 8&9&10 Step right next to left, rock left forward, recover weight on right, step left back  
11&12 ¼ turn right with step right to right side, ¼ turn right with step left next to right, step right forward  
13-14 Step left across front of right, ¾ turn right (weight ending on both)  
15&16 Hip bumps left, right, left (weight ending on left)

#### **ROCK BACK AND SIDE, ¼ SAILOR TURN, FORWARD MAMBO TOUCH, SIDE AND SIDE**

- 17&18 Rock right back, recover weight on left, step right to right side  
19&20 Step left behind right, step right on place with ¼ turn left, step left forward  
21&22 Step right forward, recover weight on left, touch right next to left  
23&24 Touch right to right side, step right next to left, touch left to left side

## **AND ROCK AND BACK, SHUFFLE ½ TURN, CROSS ¾ TURN, HIP BUMPS**

- &25&26 Step left next to right, rock right forward, recover weight on left, step right back  
27&28 ¼ turn left with step left to left side, ¼ turn left with step right next to left, step left forward  
29-30 Step right across front of left, ¾ turn left (weight ending on both)  
31&32 Hip bumps right, left, right (weight ending on right)

## **TAG**

### **SKATER WALKS**

- 1-2 Step left diagonal forward, step right diagonal forward  
3 Step left diagonal forward

## **BRIDGE**

### **SIDE TOUCH, SIDE TOUCH, FORWARD TOUCH, CROSS ½ TURN**

- 1-2 Large step with right to right side, touch left next to right  
3-4 Large step with left to left side, touch right next to left  
5-6 Large step with right forward, touch left next to right  
7-8 Touch left behind right, ½ turn left (weight ending on left)

- 1-2 Large step with right to right side, touch left next to right  
3-4 Large step with left to left side, touch right next to left  
5-6 Large step with right forward, touch left next to right  
7-8 Touch left behind right, ½ turn left (weight ending on left)

**When started the first bridge then count 16 (weight ending on right)**

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