

# Wrangler Butts Bump

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 0      級數:  
編舞者: Don Deyne (USA)  
音樂: Wrangler Butts - Jeff Moore



Position: Begin facing LOD, standing next to partner with no contact. If dancing as a couple, ladies do same steps on opposite footwork

## MEN & PARTNERS STEPS

### BUMP RIGHT, LEFT, RIGHT, LEFT, ROCK RIGHT, LEFT, RIGHT, LEFT

1-2            Bump hips right, bump hips left  
3-4            Bump hips right, bump hips left  
5-6            Rock step forward right, back left  
7-8            Rock step back right, forward left

### STEP RIGHT, ½ LEFT, STEP, RIGHT, ½ LEFT

9              Step forward right  
10             Pivot ½ turn left shifting weight to left  
11             Step forward right  
12             Pivot ½ turn left shifting weight to left

### ¼ IN-VINE RIGHT, ¼ RIGHT/STOMP LEFT

&              Turn ¼ turn to face center and ---  
13-14         Side step right, step left behind right  
15             Turn ¼ turn right to face LOD and step right  
16             Stomp left beside right

### BUMP RIGHT, LEFT, RIGHT, LEFT

17-18         Bump hips right, bump hips left  
19-20         Bump hips right, bump hips left

### ROCK RIGHT, LEFT, RIGHT, LEFT

21-22         Rock step forward right, back left  
23-24         Rock step back right, forward left

### STROLL RIGHT, SCUFF LEFT

25             Step forward right  
26             Lock step left behind right  
27             Step forward right  
28             Scuff forward left

### STROLL LEFT, SCUFF RIGHT

29             Step forward left  
30             Lock step right behind left  
31             Step forward left  
32             Stomp together right

## REPEAT

## COUPLE/LADIES MIRRORED STEPS

### BUMP LEFT, RIGHT, LEFT, RIGHT, ROCK LEFT, RIGHT, LEFT, RIGHT

1-2            Bump hips left, bump hips right

3-4 Bump hips left, bump hips right  
5-6 Rock step forward left, back right  
7-8 Rock step back left, forward right

**STEP LEFT, ½ RIGHT, STEP, LEFT, ½ RIGHT**

9 Step forward left  
10 Pivot ½ turn right shifting weight to right  
11 Step forward left  
12 Pivot ½ turn right shifting weight to right

**¼ OUT-VINE LEFT, ¼ LEFT/STOMP RIGHT**

& Turn ¼ turn to face wall and ---  
13-14 Side step left, step right behind left  
15 Turn ¼ turn left to face LOD and step left  
16 Stomp right beside left

**BUMP LEFT, RIGHT, LEFT, RIGHT**

17-18 Bump hips left, bump hips right  
19-20 Bump hips left, bump hips right

**ROCK LEFT, RIGHT, LEFT, RIGHT**

21-22 Rock step forward left, back right  
23-24 Rock step back left, forward right

**STROLL LEFT, SCUFF RIGHT**

25 Step forward left  
26 Lock step right behind left  
27 Step forward left  
28 Scuff forward right

**STROLL RIGHT, SCUFF LEFT**

29 Step forward right  
30 Lock step left behind right  
31 Step forward right  
32 Stomp together left

**REPEAT**

Phrasing option: The first bridge is only 20 counts. To maintain the desired effect on the title phrase, Break the dance at that point and begin at count 1. In effect you will bump his for 17-20 then bump hips again for 1-4  
Line dance variation: Do ¼ turns on 10 and 12 and omit ¼ turn at count &13

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