

# Wouldn't It Be Nice

COPPER KNOB  
STEPSHEETS

拍數: 56      牆數: 2      級數: Intermediate/Advanced  
編舞者: Hedy McAdams (USA)  
音樂: Wouldn't It Be Nice - The Beach Boys



## RIGHT-LEFT-RIGHT, & CROSS & CROSS, &RIGHT-LEFT-RIGHT, FORWARD-PIVOT

1&2 Turn ¼ right (3:00) and shuffle forward right-left-right, (toward 3:00 wall)  
& Turn upper body and shoulders to angle left  
3 (Begin cross shuffle toward 3:00) cross left over right  
& Slide-step right to right (maintain crossed position)  
4 Cross left over right (progress to 3:00 wall)  
& Return upper body and shoulders to face 3:00  
5&6 Shuffle forward right-left-right (toward 3:00 wall)  
7 Step forward on left  
8 Pivot-turn ½ right (9:00) and shift weight right

## LEFT-RIGHT-LEFT, TURN, BEHIND, RIGHT-LEFT-RIGHT, TURN, PIVOT

1&2 Shuffle forward left-right-left  
3 Turn body ¼ left (6:00) and step right to right  
4 Step left behind right  
5 Step right to right  
& Slide-step left (slightly) right  
6 Step right to right  
7 Turn body ¼ left (3:00) and (strong) step forward on left (with toe out)  
8 Step forward on ball of right and pivot ½ left (9:00), end with weight right (full weight)

**After count 16 of the 4th repetition of the dance, tempo slows to 108 bpm. The reduced tempo continues to the end of the 4th repetition (counts 17-24), then resumes previous tempo at the beginning of the 5th repetition**

## LEFT-RIGHT-LEFT, SLIDE, BACK, CROSS-BALL-STEP -, ROCK, BACK

1&2 Shuffle back left-right-left (on diagonal)  
3 Slide right back on a diagonal. Right  
4 Step left back  
5 Cross-step right over left  
& Rock-step back (and slightly left) on ball of left  
6 Step right forward (slightly right)  
7 Rock-step forward on left  
8 Step right back (toe in, angle left)

## &LEFT-RIGHT-LEFT, FORWARD, PIVOT RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT

& Pivoting on ball of right, turn body ½ left (3:00)  
1&2 Shuffle forward left-right-left  
3 Step right forward  
4 Pivot ½ left (9:00), weight left  
5&6 Shuffle forward right-left-right  
7&8 Shuffle forward left-right-left

## TOE, SKATE, TOE, SKATE, CROSS/BALL/CHANGE, CROSS, UNWIND

1 Step ball of right forward  
2 Slide ball of right forward on diagonal right & lower right heel  
3 Step ball of left forward

- 4 Slide ball of left forward on diagonal left & lower left heel
- 5 Step right behind left
- & Step ball of left to left
- 6 Step right to right (lean right)
- 7 Tap ball of left behind and to the right of right
- 8 Unwind  $\frac{1}{2}$  left (3:00) ending with weight left

**TAP, WALK, TAP, WALK PIVOT, WALK, WALK, PIVOT**

- 1 Angle body left and tap right toe forward (right toe is turned inward and right hip is raised)
- 2 Step right forward (face forward)
- 3 Angle body right and tap left toe forward (left toe is turned inward and left hip is raised)
- 4 Step left forward (left toe out, angle body left to suggest left turn to come)
- 5 (Strong) step right forward and turn  $\frac{3}{4}$  left (6:00)
- 6 Step left forward
- 7 (Planting ball of left) step right forward
- 8 Turn body  $\frac{1}{2}$  left (12:00) and shift weight left

**Take smaller step, if needed for stability on  $\frac{3}{4}$  turn**

**SLIDE, SLIDE, RIGHT-LEFT-RIGHT FORWARD, PIVOT, LEFT-RIGHT-LEFT**

- 1 Slide-step right forward on a diagonal (slightly) right
- 2 Slide-step left forward on diagonal (slightly) left
- 3&4 Shuffle forward right-left-right
- 5 Step forward on left
- 6 Pivot  $\frac{1}{2}$  right (6:00)
- 7&8 Shuffle forward left-right-left

**REPEAT**

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