

Would You Consider

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Irene Groundwater (CAN)
音樂: Would You Consider - Scooter Lee



SIDE, TOGETHER, SIDE, HOLD, DIAGONAL FORWARD, LOCK, DIAGONAL FORWARD, HOLD

1-2 Side step right, step left beside right
3-4 Side step right, hold
5-6 Left diagonal forward, lock right behind left
7-8 Left diagonal forward, hold

Option on count 7: **step right beside left**

2 HEEL TWISTS, FORWARD, REPLACE, BACK, REPLACE

9 Right heel is extended forward across left foot with the right toe pointing toward the left
10 Keeping the weight on the right heel twist the right toes right as the left foot steps to side left
11 Right heel is extended forward across left foot with the right toe pointing toward the left
12 Keeping the weight on the right heel twist the right toes right as the left foot steps to side left
13-14 Right forward, replace weight on left
15-16 Right back, replace weight on left

Option: on count 9 **raise hands in front of body shoulder high**. On count 10 **move hands to the right**. On count 11 **move hands to the left**. On count 12 **move hands to the right**.

SIDE, TOGETHER, SIDE, KICK, SIDE, REPLACE, TOUCH, HOLD

17-18 Side step right, step left beside right
19-20 Side step right, kick left diagonal across to the right
21-22 Side step left, replace right
23-24 Touch left toe beside right, hold

Option: on count 23& **push left knee in towards right knee**. On count 24, **push left knee out towards the left**

FORWARD, BACK, REPLACE, HOLD, FORWARD, BACK, REPLACE, HOLD

25-26 Left forward (thrusting left hip forward), rock back on right
27-28 Replace left (thrusting left hip forward), hold
29-30 Right forward (thrusting right hip forward), rock back on left
31-32 Replace right (thrusting right hip forward), hold

DIAGONAL BACK, LOCK, DIAGONAL BACK, HITCH, ¼ TURN RIGHT, TOGETHER, SIDE, HOLD

33-34 Left diagonal back toward the left, lock right in front of left
35-36 Left diagonal back, hitch right foot in front of left knee
37-38 Pivot ¼ turn right on left ball and side step right, step left beside right
39-40 Side step right, hold

Option: on counts 35&36&, **hold, left diagonal back, lock right in front of left, left back**

BACK, SWEEP, SWEEP, SWEEP, FORWARD

41-42-43 Left back, sweep right from in front to behind left (taking 2 counts for sweep)
44-45 Sweep left from in front to behind right (taking 2 counts for sweep)
46-47 Sweep right from in front to behind left (taking 2 counts for sweep)
48 Left forward

Option: on counts 42-43, **make semi-circular movement with right arm - front-right side-back**. On counts 44-45, **make semi-circular movement with left arm - front-left side-back**. On counts 42-43, **make semi-circular movement with right arm - front-right side-back**.

FORWARD, SLIDE, FORWARD, SCUFF, CROSS, BACK, ¼ TURN LEFT, TOGETHER

49-50-51-52 Right forward, slide left beside right, right forward, scuff left forward beside right
53-54 Cross left over right, right back
55-56 Pivot $\frac{1}{4}$ turn left on right ball and side step left, step right beside left

SWIVELS-HEELS-TOES-HEELS, HOLD, SCUFF, POINT, HOLD, $\frac{1}{4}$ TURN LEFT

57-58 Swivel heels right, swivel toes right
59-60 Swivel heels right to center, hold
61-62 Scuff right forward beside left instep, point left toe to left side
63-64 Hold, pivot $\frac{1}{4}$ turn left on right ball as left steps beside right

REPEAT
