# Works For Me

**拍數:** 32 **牆數:** 4 **級數:** Intermediate

**編舞者:** Beth Ronfeldt (USA)

**音樂:** Live Close By, Visit Often - K.T. Oslin

## STOMP RIGHT FOOT 3X TURNING ¼ TURN RIGHT; SCUFF LEFT FOOT FORWARD, BRUSH LEFT FOOT BACK; REPEAT ON LEFT

| | |
|---|---|
| 1&2 | Stomp right foot slightly forward, stomp right foot half-way between 12:00 and 3:00, stomp right foot at 3:00 completing a ¼ turn right |
| 3-4 | Scuff left foot forward, brush left foot back |
| 5&6 | Stomp left foot slightly forward, stomp left foot half-way between 3:00 and 12:00, stomp left foot at 12:00 completing a ¼ turn left (now facing original wall) |
| 7-8 | Scuff right foot forward, brush right foot back |

## KICK-BALL-CHANGE, TOE STRUT, ½ PIVOT, STEP LEFT ¼ TURN RIGHT, SLIDE

| | |
|---|---|
| 1&2 | Kick right foot forward, step on right foot, step on left foot |
| 3-4 | Touch right toe slightly forward, drop right heel down |
| 5-6 | Step left foot forward, pivot ½ turn right |
| 7-8 | Pivoting on right foot step left foot ¼ turn right, slide right foot and touch right toe next to left |

## SYNCOPATED ROCK, STEP, REVERSE ½ PIVOT, SIDE ROCK, CROSS, HIP BUMPS

| | |
|---|---|
| 1&2 | Rock right foot forward, recover weight onto left foot, step right foot slightly back |
| 3-4 | Touch left toe back, pivot ½ turn left (weight on left) |
| 5&6 | Rock right foot to right side, recover weight onto left foot, cross and step right foot over left |
| 7-8 | Step left foot left into a hip bump, bump hip to right |

## BACK LOCKING CHA, UNWIND ¼, TURN ¼ AND KICK, LEFT COASTER STEP, SIDE ROCK

| | |
|---|---|
| 1&2 | Step left foot back, cross and step right foot over left, step left foot back |
| 3-4 | Unwind a ¼ turn left, pivot ¼ turn left on right foot and kick left foot forward |
| 5&6 | Step left foot back, step right foot beside left, step left foot forward |
| 7-8 | Rock right foot to right side, recover weight onto left foot |

REPEAT

RESTART
After the third complete rotation, dance the first 16 steps (omitting 17-32 on this rotation only) and then begin the dance again facing the front wall (you can dance this straight through, but the phrasing is better this way)