

Woodpecker

COPPER KNOB
STEPPERS

拍數: 72 牆數: 4 級數: Intermediate/Advanced
編舞者: Gerhard Deinlein (AUT)
音樂: (If You're Not In It for Love) I'm Outta Here! - Shania Twain



TIP - TIP - KICK 2X(RIGHT & LEFT), SAILOR STEP

- 1 Touch right toe in front of left foot
- 2 Touch right toe to right side
- 3 Kick with right foot diagonally forward
- &4 Step right foot behind left, touch left toe in front of right foot
- 5 Touch left toe to left side
- 6 Kick with left foot diagonally forward
- 7&8 Cross left behind right, step right to right side, step left in place

FULL TURN LEFT, CROSS ROCK, SHUFFLE BACK (RIGHT-LEFT-RIGHT), BACK ROCK WITH HOOK

- 1-2 Cross right in front of left with $\frac{1}{2}$ turn to the left, $\frac{1}{2}$ turn left on right foot & step to the left with left foot
- 3-4 Cross rock right foot over left foot, recover onto left foot
- 5&6 Step right foot back, step left foot next to right foot, step right foot back
- 7-8 Rock back on left foot and hook right foot in front of left shin, recover onto right

SHUFFLE FORWARD (LEFT-RIGHT-LEFT), STEP, PIVOT $\frac{1}{2}$ LEFT, SHUFFLE FORWARD (RIGHT-LEFT-RIGHT), STEP PIVOT $\frac{3}{4}$ RIGHT

- 1&2 Step left foot forward, step right foot next to left foot, step left foot forward
- 3-4 Step forward on right foot, pivot $\frac{1}{2}$ turn left, at the end weight on left foot
- 5&6 Step right foot forward, step left foot next to right foot, step right foot forward
- 7-8 Step forward on left foot, pivot $\frac{3}{4}$ turn right

CHASSÉ LEFT, HEEL, STOMP, KICK, STEP BACK, TOE TOUCH, STEP FORWARD

- 1&2 Step left foot to left side, step right foot next to left foot, step left foot to left side
- 3 Step forward on right heel
- 4 Stomp with right foot in place
- 5 Kick forward with left foot
- 6 Step back with left foot
- 7-8 Touch right toe wide back, step forward with right foot

STEP, PIVOT $\frac{1}{2}$ RIGHT, HEEL, STOMP, KICK, STEP BACK, TOE TOUCH SHUFFLE FORWARD (LEFT-RIGHT-LEFT)

- 1-2 Step forward on left foot, pivot $\frac{1}{2}$ turn right
- 3 Step forward on left heel
- 4 Stomp with left foot in place
- 5 Kick forward with right foot
- 6 Step back with right foot
- 7 Touch left toe wide back
- 8&1 Step left foot forward, step right foot next to left foot, step left foot forward

STEP, PIVOT $\frac{1}{2}$ LEFT, LOCKED DIAGONAL SHUFFLE (RIGHT-LEFT-RIGHT), $\frac{3}{4}$ TURN RIGHT & STEP RIGHT CROSS ROCK

- 2-3 Step forward on right foot, pivot $\frac{1}{2}$ turn left
- 4&5 Towards right diagonal make a wide step with right foot, lock left foot behind right foot, wide step with right foot diagonally forward

- 6&7 Cross left foot in front of right foot, make a right $\frac{3}{4}$ turn on the left ball, step to right side with right foot
- 8-1 Cross left foot over right foot, recover onto right foot

CHASSÉ LEFT, CROSS ROCK, CHASSÉ RIGHT WITH $\frac{1}{4}$ TURN RIGHT, $\frac{1}{4}$ TURN RIGHT WITH POINT LEFT

- 2&3 Step left foot to left side. Step right foot next to left foot, step left foot to left side
- 4-5 Cross rock right foot over left foot, recover onto left foot
- 6&7 Step right foot to right side, step left foot next to right, step right foot to right side with a $\frac{1}{4}$ turn right
- 8 $\frac{1}{4}$ turn right on right ball & point left toe to left side

CROSS-SHUFFLE RIGHT(LEFT-RIGHT-LEFT), $\frac{1}{4}$ turn RIGHT & STEP, $\frac{1}{2}$ turn RIGHT & POINT LEFT, STEP POINT RIGHT, DIAGONAL CROSSING SHUFFLE (LEFT-RIGHT-LEFT)

- 1&2 Cross left over right, step right to right side, cross left over right
- 3 Make a $\frac{1}{4}$ turn right while stepping forward with right foot
- 4 $\frac{1}{2}$ turn right on right ball & point left toe to left side
- 5 Step forward with left foot
- 6 Point right toe to right side
- 7&8 Cross right over left wide diagonally forward, lock left foot behind right foot, cross right over left wide diagonally forward

Counts 7&8 from this section and the whole next section describe a 1 $\frac{1}{4}$ circle on the dance floor

STEP LEFT, STEP BACK, BEHIND - SIDE - CROSS, STEP RIGHT, STEP FORWARD, FULL TURN RIGHT

- 1 Step right foot diagonal back
- 2 Step right foot behind left foot
- 3&4 Cross left foot behind right foot, step right foot to right side and slightly back, cross left foot over right foot
- 5 Step right foot diagonal forward
- 6 Step left foot diagonal forward
- 7 $\frac{1}{2}$ turn right on left ball & step right foot to right side and slightly back
- 8 $\frac{1}{2}$ turn right on right ball & step left foot to left side

REPEAT

FINISH:

When dancing to the song "Cowboy Sweetheart", change counts 3&4 of the 2nd section (instead of cross rock):

STEP RIGHT, SPLIT HEELS OUT & IN

- 3 Step right foot forward
- &4 Split heels out & in
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