

# Wonderful Crazy

**COPPER** KNOB  
BY SHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Pedro Machado (UK)  
音樂: Wonderful Crazy - Ronnie Beard



## SIDE, TOUCH, ½ PIVOT, CROSSING TRIPLE, SIDE ROCK STEP, CROSS, STEP, STEP

- 1-3            Step left to left side, touch right behind left, on ball of left, pivot ½ turn right (6:00), ending with weight on left
- 4&5            Cross step right over left, step left to left side, cross step right over left
- 6-7            Step left to left side, rock recover onto right
- 8&9            Cross step left over right, step small step right to right side, step long step left to left side

## ROCK STEP, FORWARD LOCK, SYNCOPATED ROCK STEP, STEP, TOUCH

- 10-11          Rock step right behind left (5th position), rock recover onto left
- 12&13          Step forward on right, step lock left behind right, step forward on right
- 14&15          Step forward on left, rock recover onto right, step back on left
- &16            Step right next to left (3rd position), touch left toe forward, relax knees

## ½ PIVOT, TOUCH, KICK, CROSS, STEP BACK, OUT OUT, HIP BUMPS

- &17            Taking weight onto left pivot ½ turn right (12:00), touch right toe forward, relax knees
- 18&19          Kick right forward, cross step right over left, step diagonally back on left
- &20            Step right to right side, step left to left side, ending with feet apart (out out)
- 21            Bending right knee, bump hips to left (Cuban motion)
- 22            Bending left knee, bump hips to right (Cuban motion)
- 23            Bending right knee, bump hips to left (Cuban motion)
- 24            Bending left knee, bump hips to right (Cuban motion)

## FORWARD CHAS, ¼ TURN, CHASSE'

- 25&26          Step forward on right, lock step forward on left, lock step forward on right
- 27&28          Step forward on left, lock step forward on right, lock step forward on left
- &29            On ball of left, making ¼ turn left (9:00), step right to right side
- &30&31&32      Traveling side right, step left next to right with ball of left, step right to right side, step left next to right with ball of left, step right to right side

## ROCK STEP, STEP, DRAG, ROCK STEP, STEP INTO ¼ TURN, DRAG

- 33-34          Rock step left behind right (5th position), step right in place
- 35-36          Step long step left to left side, drag right to beside left
- 37-38          Rock step right behind left (5th position), step left in place
- 39-40          Step large step back onto right, making ¼ turn left (6:00), drag touch left to right into 3rd position

## ¼ TURN, ¾ SWEEP (RONDE'), CROSS ROCK, KICK, FULL TURNING TRIPLE

- 41            Turning ¼ turn left (3:00), step forward on left
- 42-43          Sweep (rondé) right into ¾ turn left (6:00)
- 44            Hold (weight on left)
- 45&            Cross rock step right over left, rock recover onto left
- 46            Kick right out to right side
- 47&48          Over right shoulder (turning right), execute a full turning triple right, left, right

**REPEAT**

