

Without You

COPPER KNOB
BY STEPSHEETS

拍數: 80 牆數: 4 級數: Intermediate/Advanced
編舞者: Lee Crooks (UK) & Glad Jackson (UK)
音樂: All Out of Love - Newton



TOE TOUCHES

1-2 Touch left toe out to left side, touch left toe across right foot
3-4 Touch left toe out to left side, step left beside right
5-6 Touch right toe out to right side, touch right toe across left foot
7-8 Touch right toe out to right side, step right beside left

VINE RIGHT, TOE SWITCHES

1-4 Step right foot to right side, step left foot behind right, step right foot to right side, touch left beside right
5& Touch left toe out to left side, step left beside right
6& Touch right toe out to right side, step right beside left
7&8 Touch left toe out to left side, touch left beside right, touch left toe out to left side

LEFT SAILOR STEP, RIGHT SAILOR TURN, SYNCOPATED CROSS STEPS ON THE SPOT

1&2 Cross left foot behind right, step right to right side, step left to left side
3&4 Cross right foot behind left turning $\frac{1}{4}$ right, step left to left side, step right to right side
5-6 Step left foot to left side, step right foot behind left
& Transfer weight from right foot to left by stepping on left in place
7-8 Step right foot to right side, step left behind right

SYNCOPATED CROSS STEPS MOVING RIGHT, ROLLING VINE LEFT

&1 Step right foot slightly to right side, step left foot over right
&2 Step right foot slightly to right side, step left foot behind right
&3 Step right foot slightly to right side, step left foot over right
4 Stomp right foot beside left foot
5-6 Step left foot $\frac{1}{4}$ turn left, on ball of left pivot $\frac{1}{4}$ turn left and step right foot to right side
7-8 On ball of right foot pivot $\frac{1}{2}$ turn left stepping left foot to left side, touch right beside left

HEEL AND TOE TOUCHES WITH $\frac{1}{4}$ TURN, TWO HEEL SWITCHES, PIVOT $\frac{1}{2}$ LEFT

1& Touch right heel forward, step right beside left
2& Touch left toe back, step left foot $\frac{1}{4}$ turn left
3& Touch right toe back, step right beside left
4& Touch left heel forward, step left beside right
5& Touch right heel forward, step right beside left
6& Touch left heel forward, step left beside right
7-8 Step forward right, pivot $\frac{1}{2}$ turn left

STOMP WITH TOE TOUCHES, CROSS AND UNWIND $\frac{3}{4}$ TURN RIGHT, TWO PIGEON TOES

1-2 Stomp right foot forward, touch left toe out to left side
3-4 Touch left toe directly in front of right
5-6 Unwind $\frac{3}{4}$ turn right (weight ends on left foot)
&7 (Feet together) split both heels apart, bring both heels back together
&8 (Feet together) split both heels apart, bring both heels back together

STOMPS WITH HOLD STEPS, COASTER STEP, TOE STRUTS

1-2 Stomp right foot forward, hold for one count

- 3-4 Stomp left foot forward, hold for one count
5&6 Step back on right foot, step left beside right, step right foot forward
7&8 Tap left toe forward twice, snap left foot down

APPLEJACKS (FANCY FEET)

- &1 Swivel left toe & right heel to left side, swivel left toe & right heel to center
&2 Swivel left heel & right toe to right side, swivel left heel & right toe to center
&3 Swivel left toe & right heel to left side, swivel left toe & right heel to center
&4 Repeat step &3
&5 Swivel left heel & right toe to right side, swivel left heel & right toe to center
&6 Swivel left toe & right heel to left side, swivel left toe & right heel to center
&7 Swivel left heel & right toe to right side, swivel left heel & right toe to center
&8 Repeat step &7

STOMPS WITH HOLDS, COASTER STEP, TOE STRUT

- 1-2 Stomp right foot forward, hold for one count
3-4 Stomp left foot forward, hold for one count
5&6 Step back on right foot, step left beside right, step forward on right
7&8 Tap left toe forward twice, snap left foot down

MONTEREY ½ TURN RIGHT, HITCH TURNS LEFT

- 1-2 Touch right toe to right side, on ball of left turn ½ right & step right next to left
3-4 Touch left toe to left side, step left beside right
&5 Hitch right knee making ¼ turn left, touch right toe out to right side
&6 Hitch right knee making ¼ turn left, touch right toe out to right side
&7 Hitch right knee making ¼ turn left, touch right toe out to right side
&8 Hitch right knee making ¼ turn left, step right foot out to right side

You should have made a full turn left

REPEAT
