

Without You

COPPER KNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Noel Castle (AUS)
音樂: Without You - Il Divo



LEFT LUNGE, RECOVER, SAILOR ½ LEFT - RIGHT LUNGE, RECOVER, RIGHT TRIPLE 1&¼ RIGHT

1-2 Lunge left forward (left arm extended forward), recover right
3&4 Swing left behind right (start ½ turn left), step right together, step left in place (completing turn) (6:00)
5-6 Lunge right forward (right arm extended forward), recover left
7&8 ½ right & step right forward, ½ right & step left next to right, ¼ right & step right forward (9:00)

Easier option: make ¼ right on 7&8

LEFT LUNGE, RECOVER, BACK-LOCK-BACK - RIGHT BACK-TOUCH, RONDE, BEHIND-¼ RIGHT-FORWARD

1-2 Lunge left forward (left arm extended forward), recover right
3&4 Step left back, cross right over left, step left back
&5-6 Step right back, cross touch left in front of right, ronde (sweep) left around behind right

Circle extended arms up around and down on the ronde

7&8 Step left behind right, step right into ¼ right, step left forward (12:00)

RIGHT FORWARD, PIVOT ½ LEFT, RIGHT FORWARD-½ RIGHT-½ RIGHT, LEFT FORWARD, PIVOT ½ RIGHT, LEFT FORWARD-PIVOT ½ RIGHT-LEFT SIDE ¼ RIGHT

1-2 Step right forward, pivot ½ left (weight left) (6:00)
3&4 Step right forward, ½ right & step left back, ½ right & step right forward (6:00)

Easier option for 3&4: shuffle forward right, left, right)

5-6 Step left forward, pivot ½ right (weight right) (12:00)
7&8 Step left forward, pivot ½ right (weight right), pivot ¼ right & step left side (9:00)

RIGHT BEHIND-SIDE-CROSS, LEFT SIDE LUNGE - SYNCOPATED VINE RIGHT ¼ RIGHT, SYNCOPATED STEPS: LEFT FORWARD, PIVOT ½ RIGHT, FORWARD. ½ LEFT. ½ LEFT, FORWARD

1&2-3 Cross right behind left, step left side, cross right in front of left, lunge left side
4&5 Recover right side, cross left behind right (&), step right into ¼ right (12:00)
6&7 Left forward, pivot ½ right (weight right), left forward (prepare for turn) (6:00)
&8& ½ left & step right back, ½ left & step left forward, step right forward (6:00)

Easier option for &8&: shuffle forward right-left-right

REPEAT

TAG

There will be 2 extra counts (of silence) after the 3rd repetition. You will be facing 6:00; add the following:

LEFT WALK, WALK

1-2 Walk left forward, walk right forward

ENDING

To finish facing front; change counts 7&8 of a to triple ½ right and then walk forward slowly to fade out