

# Without You

**COPPER KNOB**  
BY STEPSHEETS

拍數: 40      牆數: 4      級數: Intermediate  
編舞者: Marilyn Lambarth (UK)  
音樂: Without Love - Dinah Carroll



## STEP POINT X 3, STEP TURN FLICK

- 1-2      Step left foot forward, point right toe to right side
- 3-4      Step right foot forward, point left toe to left side
- 5-6      Step left foot forward, point right toe to right side
- 7-8      Step right foot forward on ball of right foot pivot ½ turn right kicking left heel behind

## WALKS FORWARD AND FLICK, WEAVES LEFT AND RIGHT

- 9-10      Step left foot forward, step right foot forward
- 11-12      Step left foot forward, kick right heel out diagonally behind

### At the same time twist body to the left

- 13&14      Cross right foot over left, step left foot to left side, step right foot behind left
- 15&16      Cross left foot over right, step right foot to right side, step left foot behind right

## STEPS & HITCHES

- 17-18      Step right foot slightly forward, hitch left knee
- 19-20      Point left toe diagonally, forward hitch left knee
- 21-22      Step left foot forward, hitch right knee
- 23-24      Point right toe diagonally forward, hitch right knee

## FULL TURNS RIGHT AND LEFT

- 25-26      Step right foot to right side on ball of right foot, pivot ½ turn right stepping left to left side turning right
- 27-28      On ball of left foot pivot ½ turn right stepping right to right side, touch left foot beside right (clicking hands in the air)
- 29-30      Step left foot to left side on ball of left foot pivot ½ turn left stepping right to right side
- 31-32      On ball of right foot pivot ½ turn left stepping left to left side, touch right next to left (clicking hands in the air)

## ROCKS, TURNING SHUFFLE, STEP ¼ TURN, FULL TURN

- 33-34      Rock forward onto right foot, rock back on left
- 35&36      Turning shuffle - turning ½ turn right stepping right, left, right
- 37-38      Step left foot forward, step right foot ¼ turn to right
- 39-40      On ball of right foot pivot ½ turn right stepping left foot to left side, on ball of left foot pivot ½ turn right stepping right to right side

## REPEAT

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