

# With A Boy Like You

COPPER KNOB  
STEPSHEETS

拍數: 40      牆數: 2      級數: Intermediate social cha  
編舞者: Sophie Archimbaud-Bucaille (FR)  
音樂: What's a Girl to Do? (Urban Mix) - Sister2Sister



## STEP RIGHT, TOGETHER, TRIPLE STEP RIGHT-LEFT-RIGHT, LEFT ROCK STEP, TRIPLE ½ TURN LEFT

1-2            Step right foot to right side, step left next to right  
3&4           Step right foot to right, step left next to right, step right to right  
5-6           Rock left foot forward, rock back onto right foot  
7&8           Triple step left-right-left with ½ turn to left

## STEP RIGHT, TOGETHER, TRIPLE STEP RIGHT-LEFT-RIGHT, LEFT ROCK STEP, TRIPLE ½ TURN LEFT (REPEAT THE FIRST 8 COUNTS)

1-2            Step right foot to right side, step left next to right  
3&4           Step right foot to right, step left next to right, step right to right  
5-6           Rock left foot forward, rock back onto right foot  
7&8           Triple step left-right-left with ½ turn to left

## RIGHT SWEEP TOUCH, TRIPLE STEP, LEFT SWEEP TOUCH, TRIPLE STEP

1-2            Sweep right toe from back to front, touch right toe in front of left (no weight)  
3&4           Triple step forward right-left-right  
5-6           Sweep left toe from back to front, touch left toe in front of right (no weight)  
7&8           Triple step forward left-right-left

## ROCK STEP, TRIPLE ½ TURN RIGHT, TOUCH LEFT TOE, HOLD, LEFT COASTER STEP

1-2            Rock forward onto right foot, rock back onto left foot  
3&4           Triple step with ½ turn right  
**Alternative counts: 3x ½ turn right stepping right forward, left back, right forward**  
5-6           Touch left toe forward (with weight), hold  
7&8           Step left foot back, bring right foot next to right, step left foot forward

## SIDE ROCK, "BEHIND SIDE CROSS", SIDE PREP, FULL TURN RIGHT

1-2            Rock right foot to right side, rock back onto left foot  
3&4           Step right foot behind left, step left foot to left side, cross right foot in front of left  
5-6           Rock left foot to left side, ¼ turn to right & step right foot forward  
7-8           On right foot, make ¾ turn to right bringing left foot next to right, step left foot in place

**Change weight from right to left, to start over with right foot**

## REPEAT

## TAG

After 6 walls (facing front), just your own free style during 4 counts, and start the dance again.