

# Wild Wild West 2000

COPPER KNOB  
STEPSHEETS

拍數: 0                      牆數: 0                      級數:  
編舞者: Larry Ontell (USA) & Jeff Goodwin (USA)  
音樂: Wild Wild West - Will Smith



Sequence: A-A-B-C-A-A-B-A-A-B-A-A-B-A-A-B-B

## PART A 32

### First 16 counts is all hand movements

- &1&2                      Making a "L" shape pattern, right hand out to right side, bring right hand in close to body, right hand straight up, bring right hand down
- 3&4                      Bring left hand around behind your back around to the front extending your left arm straight out, right hand out to right side, bring right hand in close to body
- &5&6                      (Keeping left arm out while doing a ¼ turn to the left) right arm goes out to the side, and in, right arm out to the side, and in
- 7&8                      Keeping left arm out, bring right arm at heads height, out to left hand, come back to side of head, back out to left hand
- &9-16                      ¼ turn right on &9 while repeating counts &1-8

### FORWARD COASTER STEP, BACK COASTER STEP

- 17&18                      Right step forward, left step forward together, right step back
- 19&20                      Left step back, right step back together, left step forward

### SYNCOPATED SAILOR STEPS

- &21&22                      Right step right, cross left behind right, right step right, left heel out
- &23&24                      Left step left, cross right behind left, left step left, right heel out

### POINT FORWARD, POINT SIDE, CROSS, POINT SIDE

- &25-26                      Right together, left point toe forward, left point toe left side
- 27-28                      Cross left behind right, right point toe right side

### ¼ TURN KICK, TOGETHER, KICK, TOGETHER, SIDE STEP, CLAP

- 29&30                      Right kick forward while doing a ¼ turn right, right step together, left kick forward
- &31-32                      Left step together, right step to right side (shoulder's length), clap

## PART B

### KICK HEEL OUT, TOGETHER, CROSS, POINT

- &1-2                      Right back step, left heel out (punch right arm out), right together (bring arm in)
- 3-4                      Cross right foot over left (cross arms), point right foot to right side (arms out to the sides 45 degrees. Angle)

### HOP 3X'S TO THE LEFT, POINT, ¼ TURN HITCH

- 5&6                      Hitch right knee and hop three times to the left
- 7-8                      Point right toe to right side, ¼ turn to the left and hitch right knee

### HOP 3X'S WITH ½ TURN, POINT FORWARD, POINT BACK

- 9&10                      Hop three times in place doing a ½ turn to the right
- 11-12                      Point right foot forward, point right foot back

### POINT FORWARD, ¼ TURN, SLIDE HITCH STEP

- 13-14                      Step right foot forward, ¼ turn to left switching weight on left
- 15&16                      Step right foot together, slide right foot back hitching left foot up, step left forward

### **POINT, CROSS, ¾ TURN, AND BACK LEAN**

- 17-18 Point right toe to right side, cross right foot over left  
19-20 ¾ turn to left, lean back (weight on right)

### **POINT FORWARD, POINT BACK, STEP FORWARD, ¼ TURN**

- &21-22 Switch weight to left, point right foot forward, point right foot back  
23-24 Step right foot forward, ¼ turn to left switching weight to left

### **STEP, SLIDE (CLAP), STEP, SLIDE (CLAP), BACK, BACK, BACK, TOGETHER (CLAP)**

- 25-28 Right step forward (diagonally to right), left slide together with clap, right step forward (diagonally to right), left slide together with clap  
29-32 Left back, right back, left back, right together (shoulder's length) with clap

### **PART C**

**You only do this part one time in the dance**

#### **3 CHUGS, CLAP**

- 1-4 Weight on left, kick right foot out to side for 3 counts doing a ¼ turn left, switch weight to right with clap

#### **ROCK LEFT, ROCK RIGHT, ¼ TURN, CLAP**

- 5-8 Rock to left, rock to right, ¼ turn to left switching weight to left, clap

#### **KICK-BALL-CROSS, ½ TURN, CLAP**

- 9-12 Right kick forward, step together on right, cross left over right, ½ turn to right, clap

#### **MOVE HIPS LEFT, RIGHT, LEFT, RIGHT**

- 13-16 Either in a circular motion or side to side, move hips left, right, left, right
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