

# Wild Wild West

COPPER KNOB  
BY STEPHEN B. BROWN

拍數: 32                      牆數: 4                      級數: Advanced  
編舞者: Roy Hadisubroto (IRE)  
音樂: Wild Wild West - Will Smith



## **TWIST IN, TWIST OUT, (WITH ARM MOVEMENTS), ¼ TURN, SHUFFLE FORWARD, UNWIND ½ TURN**

**By the counts 1-2 weight on left and stand on the ball of left foot**

- 1                      Twist left toe to right (left knee in), touch right hip with left hand, (facing 12:00)  
&                      Twist left toe to left (left knee out), touch left hip with left hand  
2                      Turn head ¼ to left (keep looking this way up to count 3&), hold out left hand to left (elbow bent/do not stretch out arm) point out forefinger and middle finger, (like a pistol)  
3&4                      Touch left hip with left hand (movement like putting a pistol back to holster)(count 3), swivel heels left (body turn ¼ right) (count &), turn head ½ to right (count 4), (you are now facing 3:00)  
5&6                      Step forward right, close left just behind right (3rd position), step forward right  
7-8                      Cross left over right, unwind ½ turn right, (facing 9:00)

## **STOMP TWIST WITH ARM MOVEMENTS (2X), CROSSING SHUFFLE, TOUCH, SIDE**

- 1                      Stomp right (weight on right)right hand making fist, punch in left hand palm in front of your upper body  
&                      Swivel right heel to right (right stand on ball) left toe to left (left stand on heel) turn head ¼ to left  
2                      Turn head and both feet at the same time back to center  
3                      Stomp left (weight on left) left hand making fist, punch in right hand palm in front of your upper body  
&                      Swivel left heel to left (left stand on ball) right toe to right (right stand on heel) turn head ¼ to right  
4                      Keep your head and both feet ¼ turn right (weight forward on right), (facing 12:00)  
5&6                      Step left slightly to left side, cross right over left, step left slightly to left  
7-8                      Touch right over left, while turning on left ¼ to left draw a diagonal line with right toe to right (ended in 2nd position), (you are now facing 9:00)

## **KICK BALL CHANGE, STEP, ¾ PIVOT, (FUNKY) SIDE STEPS, SIDE SHUFFLE ¼ TURN**

- 1&2                      Kick right forward, step right beside left, step left in place  
3-4                      Step forward on right, pivot ¾ turn left, (facing 12:00)  
5                      Step right to right side (2nd position), left hand point up at right chest height, right hand point down at left waist height, while putting weight on right, right hand goes up to right shoulder height, at the same time left hand goes down to right waist height, (cross arms : right arm on the outside, left arm on the inside)  
6                      Weight back on left, left hand goes up to left shoulder height, at the same time right hand goes down to left waist height, (cross arms : left arm on the outside, right arm on the inside)  
7                      Weight to right, right hand goes up to right shoulder height, at the same time left hand goes down to right waist height, (cross arms: right arm on the outside, left arm on the inside)  
&                      Close left beside right, right hand goes slightly down, left hand goes slightly up, (arms across)  
8                      Step right ¼ turn to the right (facing 3:00), right hand goes up to right shoulder height, at the same time left hand goes down to right waist height, (cross arms: right arm on the outside left arm on the inside)

## **KICK BALL STEP, SHOULDER MOVEMENT, SIDEWAYS MOONWALK WITH BODY MOVEMENT, PIGEON TOES MOVING TO THE RIGHT**

- 1&2                      Kick left forward, step left beside right, step right to right (weight on both feet)  
3-4                      Put weight on right (bend right knee a bit), snap right fingers 2x while pushing right shoulder up 2x

- 5 Push upper body to the left while putting weight on left  
& Right touch just in front of left toes,  
6 Put weight on right toes, slide left slightly to the left (left keep touching the floor)  
7 Swivel left toe (stand on left heel) and right heel (stand on right ball) to right, touch right hip with left hand and left hip with right hand (right arm on the outside, left arm on the inside)  
& Put left toe and right heel down, swivel left heel (stand on left ball) and right toe (stand on right heel) to right (so you move a little bit to right), at the same time touch left hip with left hand and right hip with right hand  
8 Left toe pointed down behind right heel, left hand stays on left hip, hold out right hand to right (elbow bent/do not stretch out arm) point out forefinger and middle finger, (like a pistol), head turn  $\frac{1}{4}$  to right

**REPEAT**

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