

# Wild West Stomp

**COPPER KNOB**  
STEPSHEETS

拍數: 40      牆數: 2      級數:  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: From Good to Bad to Worse to Gone - Ricochet



## SIDE TOE TOUCHES, TURNING JAZZ SQUARE

1-2      Touch right toe to the right side; step right foot next to left  
3-4      Touch left toe to the left side; step left foot next to right  
5-6      Cross step right foot in front of left; step back  $\frac{1}{4}$  turn to the left on left foot  
7-8      Step right foot next to left; step left foot next to right

## KICK-BALL-CHANGE, STOMPS, STEP, HITCH, STEP, SCUFF

9&10      Kick right foot forward; step on ball of right foot next to left; change weight to left foot  
11-12      Stomp right foot next to left twice  
13-14      Step back on right foot; hitch left knee up  
15-16      Step  $\frac{1}{4}$  turn to the left on left foot; scuff right foot next to left

## VINE RIGHT WITH TOUCH, KICK-BALL-CHANGE, STOMPS

17-18      Step to the right on right foot; step left foot behind right  
19-20      Step to the right on right foot; touch left foot next to right  
21&21      Kick left foot forward; step next to right on ball of left foot; change weight to right foot  
23-24      Stomp left next to right twice

## VINE LEFT WITH TOUCH, KICK-BALL-CHANGE, STOMPS

25-26      Step to the left on left foot; step right foot behind left  
27-28      Step to the left on left foot; touch right foot next to left  
29&30      Kick right foot forward; step next to left on ball of right foot; change weight to left foot  
31-32      Stomp right foot next to left twice

## RIGHT SHUFFLE BACK, SHUFFLE TURN, RIGHT FORWARD SHUFFLE, SHUFFLE TURN

33&34      Step back on right foot; step left foot next to right; step back on right foot  
35&36      Pivot  $\frac{1}{2}$  turn to the left on right and step forward on left foot; step right foot next to left; step forward on left foot  
37&38      Step forward on right foot; step left foot next to right; step forward on right foot  
39&40      Pivot  $\frac{1}{2}$  turn to the right on right and step back on left foot; step right foot next to left; step back on left foot

**REPEAT**

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