

# Wild Rose

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Gloria Johnson (USA)  
音樂: You're Too Good Lookin' - Dallas County Line



## SHUFFLES WITH ½ TURN; ROCK STEP; ¼ TURN

- 1&2                      Step right foot forward; step left together; step right foot forward  
&3&4                      Pivot ½ turn right hitching left knee; step left foot back; step right together; step left foot back  
5-6                      Rock step right foot back; step left foot forward  
7-8                      Step right foot forward; pivot ¼ turn left shifting weight to left.

## RIGHT AND LEFT HEEL TAPS WITH STEPS BACK

- 9-10                      Touch right heel forward; step right foot back  
11-12                      Touch left heel forward; step left foot back  
13-14                      Touch right heel forward; step right foot back  
15-16                      Touch left heel forward; step left foot back.

## RIGHT SYNCOPATED CHASSE

- 17-18                      Step right foot to right; hold and clap (or snap fingers)  
&19-20                      Step left foot beside right; step right foot to right side; hold & clap (or snap fingers)  
&21-22                      Step left foot beside right; step right foot to right side; hold & clap (or snap fingers)  
&23-24                      Step left foot beside right; step right foot to right side; hold & clap (or snap fingers).

**Put some attitude into the moves by adding hip and shoulder action.**

## LEFT AND RIGHT HEEL TAPS WITH STEPS BACK

- 25-26                      Touch left heel forward; step left foot back  
27-28                      Touch right heel forward; step right foot back  
29-30                      Touch left heel forward; step left foot back  
31-32                      Touch right heel forward; step right foot back.

## LEFT SYNCOPATED CHASSE

- 33-34                      Step left foot to left side; hold & clap (or snap fingers)  
&35-36                      Step right foot beside left ; step left foot to left; hold & clap (or snap fingers)  
&37-38                      Step right foot beside left; step left foot to left; hold & clap (or snap fingers)  
&39-40                      Step right foot beside left; step left foot to left; hold & clap (or snap fingers).

**Put some attitude into the moves by adding some hip and shoulder action.**

## MONTEREY TURNS

- 41-42                      Point right toe to right side; pivot ½ turn right on left foot placing weight on right  
43-44                      Point left toe to left side; step left foot beside right  
45-46                      Point right toe to right side; pivot ½ turn right on left foot placing weight on right  
47-48                      Point left toe to left side; step left foot beside right.

## REPEAT