# Wild And Free



拍數: 32 編數: 4 級數: Intermediate/Advanced

編舞者: Barry Porter (UK) & Paul Hulatt (UK) 音樂: You'll Be In My Heart - Phil Collins



### 1st Place Dancelines Eurodance 99 Brean UK November 1999

SIDE SHUFFLE 1/4 TURN LEFT,	RONDE WITH 3/2 TURN	STEP SLIDE	CROSS BEHIND RONDE	STEP
	INCINDE VVIIII /4 I OINIA.	OILI OLIDE.	CINCOO DEI IIIAD NOIADE.	$\circ$

1&2	Step left foot to left, close right foot to left, step left foot to left making a ¼ turn left
3	Make 3/4 turn left on ball of left foot, sweeping right foot around, but out to right side

4 Touch right foot next to left (weight remains on left)

Step right foot large step to rightSlide left slowly in towards right

7 Cross left foot behind right (putting weight on left foot)

&8 Sweep right foot (to the right) in a large circle (ronde) behind left foot. (putting weight on right)

## STEP 1/4 TURN, 1/2 TURN, SHUFFLE 1/2 TURN, ROCK RECOVER, BACK LOCKING SHUFFLE

9 Step left foot to left making ¼ turn left

10 On ball of left foot, continue turning left making ½ turn, stepping back onto right foot

11&12 Continue turning left, making ½ turn, stepping left, right, left

Rock forward onto right foot
Recover weight to left foot

15&16 Step back on right foot, lock left across right, step back on right

# STEP BACK, SLIDE HOOK, RIGHT LOCKING SHUFFLE, STEP, FULL TURN HOOK (SPIRAL), RIGHT LOCKING SHUFFLE

17 Large step back with left foot

Slide right foot back, hooking right foot across left shin

Step forward right, lock left behind right, step forward right

21 Step forward onto left foot

On ball of left turn 360(full turn) right, hooking right foot across left shin (spiral)

Step forward right, lock left behind right, step forward onto right

### ROCK RECOVER, SYNCOPATED 1&1/2 TURN LEFT, RIGHT LOCKING SHUFFLE, RONDE 1/2 TURN

25 Rock forward onto left 26 Recover weight to right foot

27&28 On ball of right turn, ½ turn left stepping forward onto left foot, continue turning left, on ball of

left foot ½ turn stepping back onto right, continue turning left on ball of right foot, turn ½ turn

left, stepping forward onto left

### Counts 27&28 may be replaced with shuffle ½ turn for those who prefer not to spin

Step forward right, lock left foot behind right, step forward onto right foot

Sweep left foot to the right (ronde) making ½ turn right, on ball of right foot

32 Touch left foot next to right

#### REPEAT