

Wight Fever

拍數: 64 牆數: 4 級數: Intermediate/Advanced
編舞者: Martin Hoy (UK) & Emma Hoy (UK)
音樂: Fever - Elvis Presley



CROSS STRUTS FORWARD (BENT KNEES) FINGER CLICKS

1-2 Step right toe across left, drop right heel and click
3-4 Step left toe across right, drop left heel and click
5-6 Step right toe across left, drop right heel and click
7-8 Step left toe across right, drop left heel and click

2 X SHUFFLE STEPS BACK, POINTS WITH ¼ TURN RIGHT

9&10 Step back right, close left beside right, step back right
11&12 Step back left, close right beside left, step back left
13-14 Point right toe to right side, touch right toe beside left
15-16 Point right toe to right side, touch right toe beside left making ¼ turn right

CHASSE RIGHT & LEFT WITH BACK ROCKS

17&18 Step right to side, close left to right, step right to side
19-20 Rock step back onto left foot, replace weight onto right
21&22 Step left to side, close right to left, step left to side
23-24 Rock step back onto right foot, replace weight onto left

2 X KICK BALL CHANGE, ¼ AND ½ TURN LEFT

25&26 Kick right forward, step on right, step left in place
27&28 Kick right forward, step on right, step left in place
29-30 Step right forward, pivot ¼ turn left
31-32 Step right forward, pivot ½ turn left

STEP TO SIDE, SHIMMY, RIGHT ROCK, SAILOR STEP

33-36 Step right to side while shimmying, close left to right
37-38 Step right to side with weight, rock back onto left
39&40 Step right behind left, step left to left side, close right beside left

2 X SIDE STEPS, ¼ & ½ TURN LEFT

41-42 Step left to side, close right to left
43-44 Step left to side, close right to left
45-46 Step right forward, pivot ¼ turn left
47-48 Step right forward, pivot ½ turn left

SHIMMY, KNEE POPS

49-52 Step right to side while shimmying, close left to right
53-54 Bend left knee towards right (count of 2)
55-56 Bend right knee towards left (count of 2)

KNEE POPS, SAILOR STEPS

57-58 Bend left knee towards right (count of 2)
59-60 Bend right knee towards left (count of 2)
61&62 Step right behind left, step left to left side, close right beside left
63&64 Step left behind right, step right to right side, close left beside right

REPEAT

RESTART

Sections 7&8 are missed out at the end of wall 3. From then on dance fully. Start on vocals
