

# Wicked

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Pat Stott (UK)  
音樂: No Honky Tonkin' Tonight - Marty Brown



If using No Honky Tonkin Tonight then start dance after the first 64 counts as it is easier to start there than at the very beginning of the music

## TOE STRUT, CROSS STRUT, BACK, LOCK, BACK, KICK AND CLAP TWICE

1-2            Step back on right toe, lower heel  
3-4            Cross left over right and step on left toe, lower heel  
5-7            Step diagonally back on right, cross left over right, step diagonally back on right foot  
8              Kick left foot forward and clap  
9-16          Repeat steps 1-8 commencing with left foot

## FORWARD, KICK, FORWARD, KICK, FORWARD, KICK, TOUCH, KICK TWICE

17-18          Forward on right, kick left diagonally forward and across right leg  
19-20          Forward on left, kick right diagonally forward and across left leg  
21-22          Forward on right, kick left diagonally forward and across right leg  
23-24          Touch left toe diagonally back (to left), kick left diagonally forward and across right leg  
25-32          Repeat steps 17-24 commencing with left foot

## VINE WITH ¼ TURN TO RIGHT, ¼ TURN AND HITCH, 3 STOMPS FORWARD, HOLD

33-34          Right to right side, cross left behind right  
35-36          Turn ¼ to right and step forward on right, pivot ¼ to right (weight on right foot) and hitch left foot  
37-40          Three stomps forward -left, right, left, hold

## FORWARD, HOLD AND CLAP, ½ PIVOT, HOLD AND CLAP, FORWARD, HOLD AND CLAP, ¼ PIVOT, HOLD AND CLAP

41-42          Forward on right, hold and clap  
43-44          Pivot ½ to left (weight now on left foot), hold and clap  
45-46          Forward on right, hold and clap  
47-48          Pivot ¼ to left (weight now on left), hold and clap

## SCUFF, STOMP, SCUFF, STOMP, STOMP, FAN, FAN, FAN TWICE

49-50          Scuff right, stomp forward on right  
51-52          Scuff left, stomp forward on left  
53-56          Stomp forward on right, fan right toe - right, left, straighten up and transfer weight onto right foot  
57-64          Repeat steps 49-56 commencing with left foot

## REPEAT

If using the Dean Brothers track "Lazy Bed" to add style, on step 61 stomp forward on left and hold for beats 62, 63 and 64