

# Why Me?

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ann Bradburne (UK/SPN)  
音樂: Why Me - Delbert McClinton



## RIGHT FANS, RIGHT VINE, RIGHT AND LEFT SWIVETS, HEEL SWITCHES

- 1-2      Fan right toes to right and back in place
- 3-4      Fan right toes to right and back in place
- 5-8      Step right foot to right side, cross left behind right, step right to right side, place left to right,
- 9-10     With weight on right heel and left toes, twist to right and return both feet in place
- 11-12   With weight on left heel and right toes, twist to left and return both feet back in place
- 13&14&   Touch right heel forward and switch feet, touch left heel forward and switch feet,
- 15-16   Touch right heel forward and bring back in place

## LEFT FANS, LEFT VINE, LEFT AND RIGHT SWIVETS, HEEL SWITCHES

- 17-18   Fan left toes to left and back in place
- 19-20   Fan left toes to left and back in place
- 21-24   Step left foot to left side, cross right behind left, step left to left side, place right to left
- 25-26   With weight on left heel and right toes, twist to left and return both feet back in place
- 27-28   With weight on right heel and left toes, twist to right and return both feet back in place
- 29&30&   Touch left heel forward and switch feet, touch right heel forward and switch feet,
- 31-32   Touch left heel forward and back in place

## FULL PEG LEG TURN LEFT, SHUFFLE RIGHT, ROCK, ROCK, SHUFFLE LEFT, ROCK, ROCK

- 33-40   Touch forward with right toes and pivot on left foot making a ¼ turn left, (repeat this three more times making three more ¼ turns until you are facing back to where you started from), (count 1-8)
- 41-42   Step right foot to right side, left to right, right to right side
- 43-44   Rock back onto left foot, rock forward onto right
- 45-46   Step left foot to left side, right to left, left to left side
- 47-48   Rock back onto right foot, rock forward onto left

## STEP, TOUCH CROSSES LEFT AND RIGHT

- 49-52   Step right foot forward, touch left out to left side, cross left over right, touch right to right side,
- 53-56   Cross right foot over left, touch left to left side, cross left over right, touch right to right side

## KICK BALL TOUCH RIGHT AND LEFT, FORWARD TOUCH, SIDE TOUCH, CROSS, UNWIND ½ TURN TO LEFT

- 57&58   Kick right foot forward, quickly step onto right foot in place and touch left out to left side
- 59&60   Kick left foot forward, quickly step onto left foot in place and touch right out to right side
- 61-64   Touch right toes in front of left foot, touch right to right side, cross right over left and unwind ½ turn to left

## REPEAT