

# Why Don't You

拍數: 48      牆數: 4      級數: Beginner  
編舞者: Neil Jackson  
音樂: WhyDon'tCha - Eric Heatherly



## RIGHT HEEL HOOK, SIDE STEP, SLIDE, SIDE STEP, TOUCH

1-2      Touch right heel forward, hook right foot in front of left leg  
3-4      Touch right heel forward, touch right foot in place  
5-6      Step right foot to right side, slide left foot to right foot  
7-8      Step right foot to right side, touch left foot beside right foot

## LEFT HEEL HOOK, SIDE STEP, SLIDE, SIDE STEP, TOUCH

9-10      Touch left heel forward, hook left foot in front of right leg  
11-12      Touch left heel forward, touch left foot in place  
13-14      Step left foot to left side, slide right foot to left foot  
15-16      Sep left foot to left side, touch right foot beside left foot

## RIGHT HEEL HOOK, STEP FORWARD, SLIDE, STEP FORWARD, TOUCH

17-18      Touch right heel forward, hook right foot in front of left leg  
19-20      Touch right heel forward, touch right foot back  
21-22      Step right foot forward, slide left foot to right foot  
23-24      Step right foot forward, touch left foot beside right foot

## LEFT HEEL HOOK, STEP FORWARD, SLIDE, STEP FORWARD, TOUCH

25-26      Touch left heel forward, hook left foot in front of right leg  
27-28      Touch left heel forward, touch left foot back  
29-30      Step left foot forward, slide right foot to left foot  
31-32      Step left foot forward, touch right foot beside left foot

## JAZZ BOX ¼ TURN, JAZZ BOX

33-34      Cross right foot over left foot, step left foot back turning ¼ right  
35-36      Step right foot to right side, close left foot beside right foot  
37-38      Cross right foot over left foot, step left foot back  
39-40      Step right foot to right side, close left foot beside right foot

## SIDE STRUT, CROSS STRUT TWICE

41-42      Touch right toe to right side, drop right heel taking weight  
43-44      Cross left toe over right foot, drop left heel taking weight  
45-46      Touch right toe to right side, drop right heel taking weight  
47-48      Cross left toe over right foot, drop left heel taking weight

REPEAT