

# Whole Lotta' Lovin'

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Lesley Johnston (AUS)  
音樂: Friday At Five - John Michael Montgomery



## SCUFF FORWARD, CROSS, BACK, STEP BACK, HITCH, FORWARD HITCH

- 1-4      Scuff right forward, scuff right back across left, scuff right forward across left, scuff right foot back  
5-8      Step back on right, hitch left, step forward left, hitch right

## VINE RIGHT, HITCH LEFT, HIPS LEFT-RIGHT-LEFT-RIGHT

- 9-12      Step right to side, left behind right, step right to side, hitch left  
13-16      (Replacing left together) sway hips left-right-left-right

## STEP BACK, BACK, BACK, HITCH TURN, VINE RIGHT, HITCH

- 17-20      Step back left-right-left, hitch right as you  $\frac{1}{4}$  turn to right  
21-24      Step right to side, left behind right, step right to side, hitch left

## STEP HITCH, STEP HITCH, STEP HITCH, BALL CHANGE HITCH

- 25-28      Step left, hitch right, step right, hitch left  
29-30      Step left, hitch right  
31&32      Ball change right-left, hitch right

## POINT TOGETHER, POINT TOGETHER, POINT TOGETHER, POINT TOGETHER

- 33-34      Point right to side, bring right together as you  $\frac{1}{4}$  turn right  
35-36      Point left to side, bring left together  
37-38      Point right to side, bring right together as you  $\frac{1}{4}$  turn  
39-40      Point left to side, bring left together

## CHA-CHA TO RIGHT, ROCK BACK, FORWARD, CHA-CHA TO LEFT, ROCK BACK FORWARD

- 41&42      Cha-cha to right (right-left-right)  
43-44      Rock back on left, rock forward on right  
45&46      Cha-cha to left (left-right-left)  
47-48      Rock back on right, rock forward left

## REPEAT

When doing hitches use "Country Hitches". These are done by only slightly bending knees & gently swinging the heel (heels also slightly turned out) just about 4" above opposite ankle - this is done nice & smooth. Also additional option: when doing the country hitch you may feel inclined to slap the inside of the knee with palm of hand

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