

# Who's Cheatin' Who

**COPPER** **NOB**  
BY STEPHEN

拍數: 78      牆數: 4      級數: Advanced  
編舞者: Michelle Perry (UK) & Karen Perry  
音樂: Who's Cheatin' Who - Alan Jackson



## **POINT, CLICK FINGERS, ½ TURN, CLICK FINGERS (TWICE), ¼ TURN, CLICK FINGERS**

- 1-2            Point right toes forward, click fingers  
3-4            Sweep left toes forward making half turn over right shoulder on ball of right foot, click fingers  
5-6            Sweep right toes backwards making ½ turn over right shoulder on ball of left foot, click fingers  
7-8            Swing left toes forward making ¼ turn over right shoulder on ball of right foot, click fingers

## **STOMP (TWICE), RAISE TOES & HEEL, CLICK FINGERS (TWICE) CROSS OVER, UNWIND**

- 9-10           Stomp right, stomp left  
11-12          Raise right toes and left heel, click fingers on second beat  
&13-14        Back to place, raise left toes and right heel, click fingers on second beat  
15-16          Cross right over left, unwind full turn over left shoulder

## **RIGHT GRAPEVINE, LEFT GRAPEVINE**

- 17-18          Step right to side, step left behind right  
19-20          Step right to side, touch left next to right  
21-22          Step left to side, step right behind left  
23-24          Step left to side, touch right next to left

## **TOES TOUCH (X3), HITCH, TOES TOUCH (TWICE), HITCH, CROSS OVER, UNWIND**

- 25-26          Touch right toes forward, touch right toes in front of left  
27-28          Touch right toes forward, hitch right and slap knee with left hand  
29-30          Touch right toes forward, hitch right and slap knee with left hand  
31-32          Cross right behind left, unwind half turn over right shoulder

## **SCOOT FORWARD, CLAP (TWICE), JAZZ BOX WITH ¼ TURN**

- 33-34          Jump forward (right left), clap hands  
35-36          Jump forward (right left), clap hands  
37-38          Cross right over left, step back on left  
39-40          Step right quarter turn over right shoulder, step left next to right

## **CROSS OVER, UNWIND, SWIVEL TOES & HEEL (TWICE)**

- 41-42          Cross right over left, unwind full turn over left shoulder  
43-44          Swivel right toes to right on heel of foot and left heel to left on ball of foot, back to place  
45-46          Swivel left toes to left on heel of foot and right heel to right on ball of foot, back to place

## **TOE TOUCHES FORWARD AND BACK TO PLACE (2)**

- 47-48          Touch right toes forward, back to place  
49-50          Touch left toes forward, back to place

## **STEP, HIP BUMPS (X3), HITCH, STEP, HIP BUMPS (X3), HITCH**

- 51            Step right forward bumping hips back, pushing both hands forward  
52            Bump hips forward, pulling both hands back (as if pulling weight forward)  
53            Bump hips back, pushing both hands forward  
54            Hitch left, pulling both hands back (as if pulling weight forward)  
55            Step left forward bumping hips back, pushing both hands forward

- 56 Bump hips forward, pulling both hands back (as if pulling weight forward)
- 57 Bump hips back, pushing both hands forward
- 58 Hitch right, pulling both hands back (as if pulling weight forward)

**MONTEREY TURN**

- 59 Touch right out to side
- 60 Back to place making half turn over right shoulder on ball of left foot
- 61-62 Touch left out to side, back to place
- 63 Touch right out to side
- 64 Back to place making half turn over right shoulder on ball of left foot
- 65-66 Touch left out to side, back to place

**TOUCH TOES (TWICE), ¼ TURN, TOUCH HEEL (TWICE), JUMP OVER, STEP, CROSS OVER, STEP**

- 67-68 Touch right toes back, (twice)
- &69-70 Back to place, making ¼ turn over left shoulder on ball of left foot and touching left heel forward twice
- 71&72 Back to place, jump right over left, step left to side
- 73-74 Cross right over left, step left to side

**ROLLING VINE, STOMP**

- 75 Step right to side making quarter turn over right shoulder on ball of left foot
- 76 Step left to right making half turn over right shoulder on ball of right foot
- 77-78 Step right making quarter turn over right shoulder on ball of left foot, stomp left next to right

**REPEAT**

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