

# Who Wouldn't Love U

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: Irene Groundwater (CAN)  
音樂: Who Wouldn't Love You - Kenna West



All diagonal forward steps should be small steps. All taps are done on the toe beside the other foot's instep. During the first 16 counts - swing body on the tap steps to face the direction of the next foot's placement  
**FORWARD, TAP, FORWARD, TAP, FORWARD, TOGETHER, FORWARD, TAP**

1-2-3-4                      Right diagonal forward, tap left beside right, left diagonal forward, tap right beside left  
5-6-7-8                      Right diagonal forward, step left beside right, right diagonal forward, tap left beside right  
**Option - on count 6 - lock left behind right**

**FORWARD, TAP, FORWARD, TAP, FORWARD, TOGETHER, FORWARD, TAP**

9-10-11-12                      Left diagonal forward, tap right beside left, right diagonal forward, tap left beside right  
13-14-15-16                      Left diagonal forward, step right beside left, left diagonal forward, tap right beside left  
**Option - on count 14 - lock right behind left**

**CROSS, REPLACE, SIDE, HOLD, CROSS, REPLACE, SIDE, HOLD**

17-18-19-20                      Cross right over left, replace weight on left, side step right, hold  
21-22-23-24                      Cross left over right, replace weight on right, side step left, hold  
**(Option - on count 17 - lunge right across left with right forearm extended to the left) (option - on count 21 - lunge left across right with left forearm extended to the right) (option - on count 20 - tap left toe beside right instep, on count 24 - tap right toe beside left instep)**

**FOUR HEEL STRUTS (MAKING ½ TURN LEFT ON STRUTS)**

25-26                      Right heel forward, snap right toe down  
27-28                      Pivot ¼ turn left on right ball as left heel moves forward, snap left toe down  
29-30                      Right heel forward, snap right toe down  
31-32                      Pivot ¼ turn left on right ball as left heel moves forward, snap left toe down  
**(Option - on counts 27 and 31 - swing head and left shoulder ¼ turn to the left like a military turn) (option - on counts 25 to 32 - cock fingers in front under imaginary shoulder braces at shoulder level)**

**REPEAT**

**DANCE ENDING**

**Dance counts 25 to 32 (as shown above) twice**