

# Who Don't Dance?

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Karla Carter-Smith (CAN)  
音樂: Mama Don't Dance & Daddy Don't Rock 'N Roll - Kenny Loggins & Jim Messina



## PENDULUM SWING, KNEE PUMPS

1&2      Point right toe to right side, return right home & point left toe to left side  
&3-4      Return left home & point right toe to right side, hold  
5-6-7-      Pump right knee in towards the left, putting weight on the right the 3rd time  
8      Point left toe to left side

## STEP, TOE CROSS, HEEL, TOE POINT, ¾ TURN LEFT, TOUCH, OUT OUT, HOLD

9-10      Step down on left, cross right toe in front of left  
11-12      Step down on right, point left toe to left side  
13-14      On ball of left foot, spin ¾ turn left, touch right beside  
&15-16      Small step to right with right & small step to left with left, hold

## HIP BUMPS, TOE, STEP, TOE, STEP

17-20      Bump hips right, left, right, left  
21-22      Touch right toe forward, step down on right foot  
23-24      Touch left toe forward, step down on left foot

## ¼ TURNS, TOE, STEP, TOE, STEP, ¼ TURNS

25      On ball of left foot, ¼ turn left pointing right toe to right side  
26      ¼ turn right stepping down on right  
27-28      Touch left toe forward, step down on left foot  
29-30      Touch right toe forward, step down on right foot  
31      On ball of right foot, ¼ turn right pointing left toe to left side  
32      ¼ turn left stepping down on left foot

## STEP TOUCH, STEP SCUFF, ROCK STEP, STEP TOUCH

33-34      Right foot step to right, touch left beside  
35-36      Left foot step to left, right foot scuff beside  
37-38      Rock back on right foot, rock forward on left foot  
39-40      Right foot step to right, touch left beside

## LEFT SKATE TOGETHER SKATE, STEP, HIP ROLL

41-42      Left foot skate to left, step right beside  
43-44      Left foot skate to left, step right beside  
45-48      Roll hips to right for 4 counts

## REPEAT

## TAG

At the end of verses 1 & 2 there is a break in the music, instead of doing the hip roll, hold for counts 45-48