

# Whiskey Woman

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數:  
編舞者: Jim Ray (USA) & Tina Ray (USA)  
音樂: Why Haven't I Heard From You - Reba McEntire



## BOX STEP

- 1 Weight on left foot, cross right foot in front of left foot and set weight on right foot
- 2 Step back a small step with left foot, set weight left foot
- 3 Step right foot a small step to the right, set weight on right foot
- 4 Step left foot together, set weight on left foot

## TAP RIGHT HEEL FORWARD, BACK TOGETHER

- 5 Tap right heel out front
- 6 Tap right toe next to left foot together, weight still left right out hook, (as you hook turn a ¼ turn to the left)
- 7 Tap right heel out front
- 8 Hook right foot in front of left knee, as you turn a ¼ turn to the left on ball of left foot, weight still on left foot

## SHUFFLE FORWARD ( RIGHT-LEFT-RIGHT, LEFT- RIGHT-LEFT )

- 1&2 Step, right, left together, right  
3&4 Step, left, right together, left

## STEP RIGHT, PIVOT A ½ TURN TO THE LEFT, SET WEIGHT LEFT

- 5 Step right foot forward, set weight on right foot
- 6 Pivot a ½ turn to the left and set weight on left foot step right, pivot a ¼ turn to the left, set weight on left
- 7 Step right foot forward and set weight on right
- 8 Pivot a ¼ turn to the left and set weight on left foot

## TURN 1-½ TO THE RIGHT, RIGHT SHOULDER BACK

- 1-4 Turn 1-½ to the right, right shoulder back, stepping, right, left, right, left ending weight on left foot, move right as you turn, not in place

## TWO KICK BALL CHANGES

- 5 Kick right foot out front
- & Step on right foot next to left, together
- 6 Step on left foot and set weight on left foot
- 7 Kick right foot out front
- & Step on right foot next to left, together
- 8 Step on left foot and set weight on left foot

## RIGHT GRAPEVINE, WITH A LEFT BRUSH

- 1 Step right foot to the right and set weight right
- 2 Step left foot behind right and set weight on left
- 3 Step right foot to the right and set weight on right
- 4 Brush left foot forward

## LEFT GRAPEVINE WITH A RIGHT STOMP

- 5 Step left foot to the left and set weight on left
- 6 Step right foot behind left and set weight on right
- 7 Step left foot to the left and set weight on left

8 Stomp right foot together, keeping weight on left foot

### **MONTEREY TURNS**

- 1 Tap right toe out to the right
- 2 Turn a ½ turn right shoulder back, on the ball of your left foot, as you do the turn slide right foot to your left foot together and set weight on right foot
- 3 Tap left toe out to the left
- 4 Step left foot back to right foot, together and set weight on left foot
  
- 5 Tap right toe out to the right
- 6 Turn a ½ turn right shoulder back, on the ball of your left foot, as you do the turn slide right foot to your left foot together and set weight on right foot
- 7 Tap left toe out to the left
- 8 Step left foot back to right foot, together and set weight on left foot

### **HIP BUMPS, TWO RIGHT, TWO LEFT, RIGHT, LEFT**

- 1-2 Bump hips to the right two times
- 3-4 Bump hips to the left two times
  
- 5 Bump hips to the right
- 6 Bump hips to the left
- 7 Bump hips to the right
- 8 Bump hips to the left and set weight on left foot

### **SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK, ROCK STEP**

- 1&2 Shuffle forward, right-left-right ending weight on right foot
- 3 Step left foot forward and set weight on left
- 4 Rock weight back to right foot
  
- 5&6 Shuffle backwards, left, right, left ending weight on left foot
- 7 Step back with right foot and set weight on right foot
- 8 Rock weight forward to your left foot

### **KICK BALL CHANGE, STEP RIGHT, PIVOT ½ TURN LEFT SHOULDER BACK**

- 1 Kick right foot forward
- & Step right foot to left foot together, set weight right
- 2 Step on left foot together and set weight on left foot
- 3 Step right foot forward and set weight on right foot
- 4 Pivot a ½ turn to the left, left shoulder back, set weight left
  
- 5 Kick right foot forward
- & Step right foot to left foot together, set weight right
- 6 Step on left foot, together and set weight on left foot
- 7 Step right foot forward and set weight on right foot
- 8 Pivot a ¼ turn to the left, left shoulder back, set weight on left

**REPEAT**

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