

# Whip, Crack Away!!

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 1      級數: Improver contra dance  
編舞者: Karen Woods (UK) & David J. Woods (UK)  
音樂: The Deadwood Stage - Magill



## RIGHT SHUFFLE, LEFT SHUFFLE, HAND CLAPS, KNEE SLAPS, HAND CLAPS

- 1&2      Step forward on right, close left beside right, step forward on right  
3&4      Step forward on left, close right beside left, step forward on left  
5      Clap right hand with the right hand of the person opposite  
6      Clap left hand with the left hand of the person opposite  
7      Slap both hands on your knees  
8      Clap both hands with the hands of the person opposite

## FULL TURN IN THREE SHUFFLES, SHUFFLE FORWARD

- 9-14      Make a full turn on right - left - right shuffle (you will be facing the person opposite)  
15&16      Shuffle forward: step forward on left, close right beside left, step forward on left

## KICK RIGHT, KICK LEFT, SHUFFLE BACK, COASTER STEP

- 17-18      Kick right foot across left and to the right side of your partner, step right beside left  
19-20      Kick left foot across right and to the left side of your partner, step left beside right  
21&22      Step back on right, close left beside right, step back on right  
23&24      Step left foot back, step right beside left, step left foot forward

## SYNCOPATED JUMPS - FORWARD AND BACK, HEEL SWITCHES, HOOK

- &25-26      Jump forward - stepping right, then left, hold and clap  
&27-28      Jump back - stepping right, then left, hold and clap  
29&      Touch right heel forward, step right beside left  
30&      Touch left heel forward, step left beside right  
31-32      Touch right heel forward, hook right across left

## REPEAT

## RESTART

On dance repetition 6, only dance the first 24 counts of the dance then start again.

This is a contra line dance and should be danced facing someone. In this case, the front row must be facing the back of the room, and each line must alternate from that. You must be facing one person who will act as your partner throughout the dance.

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