

# Where The Girls Are

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 48      牆數: 4      級數: Improver  
編舞者: Michael Vera-Lobos (AUS)  
音樂: Where the Girls Are - Billy Currington



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## WALK, WALK, OUT, OUT CROSS, SIDE, BEHIND, BALL CROSS, SIDE

- 1-2&3-4      Walk forward right, walk forward left & lunge right out to right side, rock weight center left, cross right over left
- 5-6&7-8      Step left to left, cross right behind left & step left to left, cross right over left, step left to left side (12:00)

## SAILOR RIGHT, SAILOR ¼ LEFT, STEP FORWARD, ½ PIVOT LEFT, STEP FORWARD, ¼ PIVOT LEFT

- 1&2      Cross right behind left & rock left to left, rock weight center on right
- 3&4      Cross left behind right & rock right to right, turn ¼ left stepping forward onto left (9:00)
- 5-6-7-8      Step forward right, pivot ½ left (3:00), step forward right, pivot ¼ left (12:00)

**End weight on left**

## CROSS, STEP SIDE, SAILOR STEP, CROSS, ¼ LEFT, ½ SHUFFLE

- 1-2-3&4      Cross right over left, step left to left, cross right behind left & rock left to left, rock weight center on right (12:00)
- 5-6      Cross left over right, turning ¼ left step back on right (9:00)
- 7&8      Turning ½ left shuffle forward left, right, left (3:00)

## ROCK FORWARD/BACK, COASTER CROSS, SIDE ROCK, REPLACE, BEHIND SIDE CROSS

- 1-2      Rock forward right, rock back on left
- 3&4      Step back right & step left beside right, step forward on right crossing right over left
- 5-6      Rock left foot to left side, rock weight center on right
- 7&8      Cross left behind right & step right to right, cross step left over right (3:00)

## SIDE SHUFFLE, CROSS ROCK, REPLACE, SIDE SHUFFLE, CROSS ROCK, REPLACE

- 1&2-3-4      Step right to right & step left beside right, step right to right, cross rock left over right, rock back on right
- 5&6-7-8      Step left to left & step right beside left, step left to left, cross rock right over left, rock back on left

## FULL TURN RIGHT, POINT SIDE, FULL TURN LEFT, POINT SIDE

- 1-2-3-4      Travel right - turn a full turn right stepping right, left, right point left toe out to left side (clap optional)
- 5-6-7-8      Travel left - turn a full turn left stepping left, right, left point right toe out to right side (double clap optional)

**REPEAT**

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