

# Where R U?

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Mark Cosenza (USA)  
音樂: Wonder Where You Are - Da Buzz



Special thanks to Eve Yeaton for some additional styling tips

## STEP DOWN LEFT, RIGHT, LEFT, MAMBO FORWARD, TOUCH TURN, MAMBO BACK

1-3            Step down on left, walk forward right, left (12:00)  
4&5           Mambo forward: step forward right, step back left, step right next to left  
6-7            Touch back left, pivot ¼ left on left (9:00)  
8&1            Mambo back: step back right, step forward left, step right next to left

## STEP FORWARD, PIVOT TURN, MAMBO CROSS, UNWIND, STEP SIDE RIGHT

2-3            Step forward left, pivot ½ right and step down right (3:00)  
4&5            Mambo cross: step forward left, step down right, cross left over right  
6-7            Unwind full turn right (over right shoulder) keeping weight on left (3:00)

**Advanced option: complete the full turn for count 6 and hold for count 7 with right crossed in front of left - this looks a lot cooler, but not everyone may be able to do this**

8              Step side right

Restart here on wall 4

## SIDE STEPS, STEP BACK & POP, STEP FORWARD RIGHT, ANGLE & BUMP, CROSS BEHIND

&1            Step left next to right, step side right  
2-3            Step back on left (leaning back) & pop right knee, step forward on right  
4&5            Angling body diagonal right & moving diagonal left, step down on left, right, left (add a little Cuban motion)  
6-7            Step side right and bump hips right, left (weight ends up on left)  
8              Cross right behind left

## WEAVE, KICK FORWARD SIDE, WEAVE, STEP KICK BACK, CHASSE LEFT

&1            Step down left, cross right over left  
2-3            Kick forward left, kick side left  
4&5            Cross left behind right, step down right, cross left over right  
6-7            Large step side right, cross kick left back behind right  
8&            Step side left, step right next to left

REPEAT

RESTART

On wall number 4 (the first instrumental break): restart the dance following count 16 (you will be facing the front). Eliminate the "&" count and just step down on right and bump your hip to the right and continue to count 1