

# Where Am I?

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Gabrielle Hancock (UK)  
音樂: Here I Am - No Authority



Start dance 16 counts after vocalist sings 'Hey'

## BACK LEFT, SLIDE RIGHT, TOUCH LEFT, RIGHT SHUFFLE FORWARD

1-2      Take a long step back on left foot, slide right foot toward left foot  
3      Touch right foot beside left (can body roll with steps)  
4&5      Step forward on right foot-step left foot behind right-step forward on right foot

## HITCH TURN ¼ RIGHT, HITCH TURN ½ RIGHT, LEFT SAILOR STEP

6      ¼ turn right on ball of right foot hitching left knee & touching left foot to left side  
7      ½ turn right on ball of right foot hitching left knee & touching left foot to left side  
8&9      Step left foot behind right-side step right on right foot-step to left side on left foot

## SYNCOPATED WEAVE LEFT, RIGHT SIDE ROCK

10&11      Step right foot behind left-side step left on left foot-step right foot over left  
12-13      Side rock right on right foot, return weight to left foot

## SYNCOPATED WEAVE WITH ¼ TURN RIGHT, RIGHT FORWARD ROCK

14&15      Step left foot behind right-side step right on right foot-¼ turn right onto left foot  
16-17      Rock forward on right foot, return weight to left foot

## STEP-LOCK-STEP BACK ON RIGHT, STROLL BACK LEFT, RIGHT

18&19      Step back on right foot-lock left foot in front of right-step back on right foot  
20      Step left foot behind right bending knees slightly  
21      Step right foot behind left bending knee slightly (these steps are traveling backwards)

## RIGHT MAMBO ROCK BACK, SKI STEPS FORWARD RIGHT, LEFT

22&23      Rock back on right foot-return weight to left foot-step forward on right foot  
24      Step on right foot sliding foot forward & slightly to right diagonal  
25      Step on left foot sliding foot forward & slightly to left diagonal

## RIGHT MAMBO ROCK FORWARD & ¼ TURN RIGHT, ¼ PIVOT TURN RIGHT

26&27      Rock forward on right foot-return weight to left foot-¼ turn right onto right foot  
28-29      Step forward on left foot, pivot ¼ turn right onto right foot

## LEFT BEHIND-SIDE-HEEL TAP, TOUCH ACROSS, UNWIND ¼ TURN RIGHT

30&31      Step left foot behind right-side step right on right foot-tap left heel to left side  
32&      Touch left toes across right foot-unwind ¼ turn right (weight remains on right foot)

REPEAT