

Whenever, Wherever

COPPER KNOB
BY STEPHEN HETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Kim Swan (UK)
音樂: Whenever, Wherever - Shakira



LEFT SHUFFLE, RIGHT SHUFFLE WITH ¼ TURN RIGHT, REPEAT

1&2 Left shuffle forward
3&4 Right shuffle forward making ¼ turn right
5&6 Left shuffle forward
7&8 Right shuffle forward making ¼ turn right

LEFT KICK, BALL, POINT, RIGHT KICK, BALL, POINT, REPEAT

9&10 Kick left forward, step down onto ball of left, point right to side
11&12 Kick right forward, step down onto ball of right, point left to side
13&14 Kick left forward, step down onto ball of left, point right to side
15&16 Kick right forward, step down onto ball of right, point left to side

CROSS POINTS, SIDE SHUFFLE LEFT, SIDE SHUFFLE RIGHT WITH ¼ TURN RIGHT

17-18 Cross left toe over in front of right, point left toe out to left
19-20 Cross left toe over in front of right, point left toe out to left
21&22 Side shuffle to the left
23&24 Side shuffle to right making ¼ turn right on last step

CROSS SHUFFLE, SIDE SHUFFLES, ROLLING GRAPEVINE

25&26 Step left across right, step right to right side, step left across right
27&28 Step right to right side, close left next to right, step right to right side
29 Step left making ¼ turn left
30 On ball of left make ½ turn left, stepping back on right
31 On ball of right make ¼ turn left, stepping left to left side
32 Touch right beside left

ALTERNATE RIGHT AND LEFT HIP BUMPS FORWARD

33-34 Step forward right, bumping hip forward twice
35-36 Step forward left, bumping hip forward twice
37-38 Step forward right, bumping hip forward twice
39-40 Step forward left, bumping hip forward twice

1/8 PIVOT TURNS TO LEFT WITH ROLLING HIPPS

41-42 Step forward right, pivot 1/8 to left while rolling hips
43-44 Step forward right, pivot 1/8 to left while rolling hips
45-46 Step forward right, pivot 1/8 to left while rolling hips
47-48 Step forward right, pivot 1/8 to left while rolling hips

Finish with weight on the right

REPEAT

TAG

When danced to the suggested track, at the tag at the end of 2nd wall. At the end of 4th wall (you are now facing the original wall), do the first 32 counts (sections 1-4), then add on tag 1-4. Continue the dance with the 48 counts till the end of the song. I.e. Do the 48 counts twice; add-on tag; do the 48 counts twice more; do the first 32 counts (sections 1-4); add-on tag; continue the dance with the 48 counts till the end of the song

45 DEGREES FORWARD AND BACK, HEEL/TOE TAPS

- 1 Touch left heel forward at 45 degrees across right
 - 2 Touch left toe behind at 45 degrees away from right
 - 3 Touch left heel forward at 45 degrees across right
 - 4 Touch left toe behind at 45 degrees away from right
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